

MARK YOUR CALENDAR

For more information about events, visit
the MTGS web site or contact
Virginia Watson at ginnyology@comcast.net

OUR MEETING PLACE

Knowles Senior Center (Fifty Forward)
174 Rains Ave., Nashville
From I-65 exit 81 East and follow
Wedgewood Ave. into the State Fairgrounds.
Turn left inside the gate in the black fence.

Check our website for last-minute changes:
www.mtgs.org

Saturday, January 17th
1:00 p.m. Knowles Center
MTGS Regular Meeting

“Ancestors, Antiques and Heirlooms”

Bring your own family treasure – book,
photo, jewelry, clothing, document – and tell
us about it. This show-and-tell meeting is an
annual favorite

Saturday, March 21st
1:00 p.m. Knowles Center
MTGS Regular Meeting

“Get the Most Out of Online Resources” by Trent Hanner, State Library & Archives

Overwhelmed by the volume of genealogy
material on the web? Trent will show you
how to access the best sites for Tennessee
research, and discuss TSLA’s partnership
with Ancestry.com

Visit www.mtgs.org for more information.

Middle Tennessee

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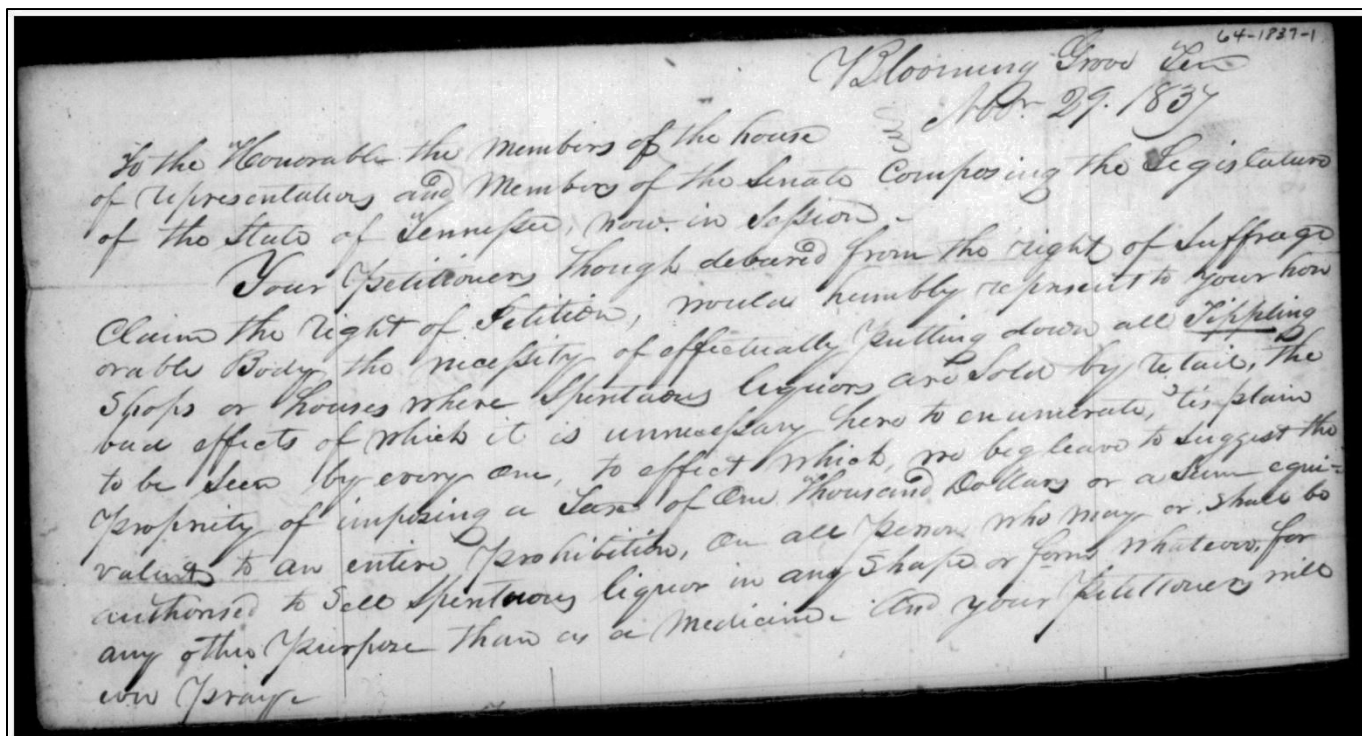
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Journal Policy and Information
Inside Back Cover

Down With Them! Blooming Grove Ladies against Tippling Houses^{1 2}

by Jim Long

An 1837 legislative petition from Montgomery County – signed only by women.



Blooming Grove, Ten.
Novr. 29, 1837

To the Honorable, the Members of the House of Representatives and Members of the Senate, composing the Legislature of the State of Tennessee, now in Session:

Your Petitioners, though debarred from the right of suffrage, claim the right of Petition, would humbly represent to your honorable Body the necessity of effectively putting down all Tippling Shops or houses, where spirituous liquors are sold by retail, the bad effects of which it is unnecessary here to enumerate, 'tis plain to be seen by every one; to effect which, we beg leave to suggest the propriety of imposing a tax of one thousand dollars

Jim Long, MTGS board member and Webmaster, is a volunteer at the Stewart County Archives and has compiled several books of Stewart County records.

¹ Tennessee Legislative Petitions, 1837, Petition #64. Accessed at Tennessee State Library and Archives, Microfilmed Manuscript No. 1459

or a sum equivalent to an entire prohibition, on all persons who may or shall be authorized to sell spirituous liquor in any shape or form whatever for any other purpose than as a medicine, and your petitioners will ever pray, etc.

Elizabeth Bellamy	Elizabeth Frazer
Miria H. Neblett	Sally Evans
Sarah Evans	Mary Gibbs
Polly Summers	Polly Gibbs
Caledonia Petway	Margaret Johnson
Elizabeth E. Fletcher	Julia A. Gibbs
Mary T. Bayliss	Matilda Duncan
Sarah A. Ogburn	Mary Matheny
Mary Stagner	Malinda Hooks
Mary Dinwiddie	Sally Bagwell
Nancy Bayliss	Catharine Bagwell
Nancy Cooper	
Mahala Bailey	Inna Crank
Hester Alexander	Harriet Terrill
Lutitia Barton	Rosanna Crank
Philadelphia Neblett	Elizabeth Terrill
Eliza H. Neblett	Mary Baliss
Mary Stagner	Martha T. Bayliss
Delila Cordle	Louisa L. Bayliss
Rossann Crank	down with them
Elizabeth P. Frazer	
Mary W. Bruce	Elizabeth Millie
Mary Frazer	Marian A. Love

World War I Parade in Nashville, 1917

by Debbie McConnel

The following article appeared in the *Nashville Tennessean* on June 10, 1917. The United States had declared war on Germany on April 6th. On May 18th Congress passed the draft law, and registration of men between the ages of 21 and 31 began on June 5th. A visit to Tennessee by General Leonard Wood, celebrated by this parade was, no doubt, planned to stimulate greater support for the war and to encourage both volunteerism and registration for the draft.

The parade not only garnered support for the war effort; it gave Nashvillians a chance to showcase special groups of citizens. Politicians, of course, were out in force. The Boy Scouts and the Red Cross volunteers were there. Changing social norms are reflected by the presence of a negro contingent in the parade, and by a group of women suffrage advocates. Nashville seemed determined to show that it was no longer a sleepy southern town, but a vibrant place where progress and modern ideas were at the forefront.

On the other hand, equality had not been achieved. The black men marching in the parade were relegated to the end of the line, and their band was playing (of all things) "Dixie."

PARADE PROVES BIG FEATURE OF CITY'S WELCOME

Over Five Thousand March on Foot in Honor of General Wood

THREATENING WEATHER NO CHECK TO ARDOR

Registered Men, White and Colored, cheered as they pass in line

In a parade peculiar to itself the citizenry of Nashville and of Davidson County turned out yesterday afternoon to show their appreciation of the visit of Gen. Leonard Wood to this city, who in organized groups and bodies walked every foot of the long miles from the start of the parade past the reviewing stand at Sixteenth and Broad. Such an outpouring of Nashville citizens has rarely been seen in the past history of Nashville. Certainly no more generous greeting has ever been given any man then that accorded Gen. Wood.

Between 5,000 and 6,000 men, women and children, took part in the procession, and every one of them was enthusiastic from the moment they entered the line of

march until they dispersed. Their enthusiasm was reflected and caught up by the crowds that thronged the lines of march far past reviewing stand. It seemed that the people of Nashville must have turned out to watch those who took part.

All this was done despite the fact that the morning had seen a misty rainfall, that the clouds being heavy during the much of the parade, and that a hard rain finally fell before the parade had reached its conclusion. Adverse weather did not dampen the ardor of those in the line one whit. Hundreds of them marching on under the pelting rain, determined to finish, to let Gen. Wood know that there are no slackers in Nashville.



A World War I image of Nashville. Though not of the 1917 parade, this shows a patriotic demonstration on Union Street east of 5th. (TN State Library and Archives)

One of the most impressive parts of the parade was that portion composed of the men who registered for military service.

Last Tuesday. Fully 3,000 to 3,500 registered men were in line thus showing beyond all question their readiness to go at the "call" of their country. Whites and negroes alike made up this great concourse of the men of draft age, and every one of them "did their bit" in a manner to make Nashville proud.

The streets of the city through which the parade passed were resplendent with flags and bunting, and thousands in the line of march carried their own colors. As the procession passed through the downtown streets they

were transformed to great sons of red, white and blue, in which the union jack and the tricolor were much in evidence. This riot of color was added to by the many flags in the hands of the crowd, and by the bunting hung from almost every window in the uptown section. The residence sections through which the parade passed did their part too. Big American flags swinging from homes.

The parade was begun from the corner of fifth avenue and broad, shortly after 3 o'clock. Headed by Chief of police Barthell, a detail of mounted police led the parade as it swung into second avenue on it's way to the uptown selection.

Adjutant-General C.B. Rogan headed the parade

proper, followed by a number of Mounted Aides.

Interest Created by Mounted Scouts

Much interest was created by the next contingent in line – the mounted scouts of the headquarters company, First Tennessee Infantry. All mounted, with flaming red bands upon their arms, these men stirred the enthusiasm of the crowd as they rode through it.

Next came the regimental band of the First Tennessee Infantry, and this was followed by the machine gun company of the regiment.

The landau bearing General Wood came next. Seated with him were Governor Tom C. Rye, Judge John

Jacob McGavock Dickinson, former secretary of war, and J.H. Peyton, president of the NC & St L railway. Their equipage was drawn by four magnificent white horses.

After these rode Mayor Robert Ewing and several other men of prominence in the life of the city.

With guns “cleared for action” five automobile trucks came next in the parade, bearing the mounted machine guns of the First Tennessee Infantry. This was a sight of the real apparatus of war, and it installed into the onlookers a sense of the stern reality behind all of the parade. This section was led by Captain W.J. Bacon of the Machine Gun Company.

Members of the local United States Recruiting office followed these, and behind them marched a contingent of Naval and Marine men.



World War I Parade on Residential Street
(TN State Library and Archives)

Enthusiastic Applause Given Battery E

One of the most enthusiastic welcomes given by the crowd was that accorded to the men of Battery E, field artillery who marched next in line. Over a hundred of the men who have enlisted in this organization took part in the marching with as soldierly a bearing and as regular a step as if they had been drilling for months. All along the line of march the crowds hailed them with loud hurrahs. At the rear 3 of the “rookies” bore a huge sign, urging the young men of Nashville [to en]list with the artillery.

The industrial school band came next in line, followed by members of the Al Menah patrol, Mystic Shriners. From those high in the order, arrayed in their gorgeous

costumes to those marching in citizens’ attire, they all made and excellent showing.

The postal employees were in line almost to the man. Headed by a colorbearer who towered fully a foot above the rest and by Postmaster E.S. Shannon they turned out in full force and showed the benefit of the long pedestrian training they had received in delivering the mail to the people of Nashville.

Two groups which took their part from the onset and the marched the whole distance were the state officials and city officials. From Legislators to city commissioners, they were all there representatives of the city and the State of Tennessee.

Applause for "Army" of Registered Men

Loud and long applause greeted the embryonic army of registered men, who came next in order in the parade. Here was the material in the raw out of which is to be shaped the great new armies of the United States, and it was with a thrill of pride that Nashville saw how many of them signified their willingness "to go" by taking their places in the parade. Every one of the wards did it's part, and an especially good showing was made by the ninth and twenty-fifth wards.

Negro Section is Led by Military Band

Nashville has known from the start of the unwavering loyalty of the Negroes of this section but no more convincing proof of it could have been given than was shown in the Negro section of the parade which brought up it's close. Led by a Negro military band, and by Company G, unattached. Hundreds of Negroes with their registration tags swinging from lapels, upon their shirts, upon their hats, marched in the line. Cheering, laughing, exchanging bantor with their friends in the streets. These men eagerly took their share in parade.

Many new groups and contingents had fallen into the line along Broad Street before the procession reached the reviewing stand at Sixteenth. Of the most notable of these was the large group of young ladies dressed in the garb of the red cross, accompanied by a Red Cross ambulance driven by Miss Percy Warner. There was no prettier sight in the long line of marching than these young ladies clothed all in white with the head dress and insigna of the red cross upon them. Walking in straight steady ranks they presented a distinctly military appearance that stirred the onlookers to prolonged applause.

A huge crowd of school children, members of the army in furrows, also joined in the parade on Broad Street. Many of those were armed with hoes and rakes, while most of them carried American flags and small bouquets of flowers to be heaped upon the reviewing stand as they passed. These school children were excellently drilled and handled and much credit is

No less did the men from the county districts of Davidson County do their part. There were several hundred of the registered from the precincts in line, a noisy, cheering, patriotic band.

Veterans of the Spanish-American war were also on hand, a large group of them taking their places in the line. The men who had taken training in the past.



Red Cross Booth
(TN State Library and Archives)

due Prof. J.J. Keyes, superintendent of the high school, for the way they took their part in the parade.

Suffragists of City Do Their Part

Led by Mrs Guilford Dudley and other prominent women of the city the suffragists of Nashville joined in the parade and showed that women as well as men could do a big part toward extending a warm welcome to G. Wood. With yellow sashes over their shoulders they bore the banner of suffrage in the line of march, determined to show that their organization could be of service in times of war, to win the recognition that may eventually mean the vote for them in this state.

The Boy Scouts, bubbling over with life and fun, were the center of much interest in the parade. They had done much good work in the organization of the long

line of march, and were resolved to enjoy the parade to the limit. The crowd enjoyed their part of it as much as they did.

Other organizations which won applause from the crowd were the Daughters of 1812, the ladies of the Navy Comfort League, and the Woodmen of the World. There were many organizations that took part in the parade which had not been announced as a part of it in advance. Inspired by the patriotic manner in which all of Nashville responded, they took their place in line and served to swell the long line.

Parade Takes Almost Hour in Passing

It took the parade almost an hour to pass the reviewing stand in the shadow of the Jere Baxter monument. Each and everyone of the organizations in the line paid some form of deference to Gen. Wood as they passed, and the great military leader seemed to appreciate every one of the organizations in the line paid some form of deference to Gen. Wood as they passed, and the great military leader seemed to appreciate them all.

With Gen. Wood on the receiving stand were Gov. Rye, Mayor Ewing, Capt John C.H. Lee, sanitary officer on Gen. Wood's staff, Judge J.M. Dickenson, H.H. Corson, J. H. Peyton, Dr. H.J. Mikell, Col. K.S. Berry, Gen C.B. Rogan, Col E.V. Smith and J.H. Allison.

As soon as they reached the reviewing stand the Regimental band of the First Tennessee fell out and continued to play during the greater part of the parade.

Gen. Wood seemed much amused with the attentions showered upon him in the form of bouquets thrown by

the school children as they passed the stand. Many of the youngsters fell into the spirit of the game and fairly flung their flowers, necessitating some nimble catching and dodging on the general's part.

Practically all of the six bands that took part in the parade swung into "Dixie" as they approached the reviewing stand. This brought the response it always does from a southern crowd and while the crowd whooped itself hoarse their distinguished visitor stood at rigid attention.

The last of the parade had just gone by the reviewing stand when the rain which had threatened all afternoon began to fall. While some of the groups dropped out of line, the greater proportion of these participating continued several blocks farther on.

Gen Wood and his party were hurried from the reviewing stand to Centennial Park, where he delivered his address of the afternoon.

Hall Cemetery Located -- Safe and Sound

Historic Family Burying Ground at Castalian Springs

In the last issue we reported that the cemetery where Governor William Hall was buried might have been destroyed. Several readers wrote to offer information about the cemetery. Debbie Spero did some first-class genealogical sleuthing and provided the following letter and photographs.

After a few conversations, and one failed attempt, I did find the Hall Cemetery. It is just off Governor Hall Road, in Castalian Springs. I believe the address is 300, but I don't think there's a mail box at the end of the driveway. The best way I could tell you to find it, is to drive about 8/10 mile on Gov Hall Road from the turn off from Hwy 25 (as the Sumner Cemetery book says to do) and just after the road makes a small curve to the



left there are two unmarked (no mailboxes at the end) driveways

Turn right onto the first driveway and about 100 yards before the drive splits (there are two houses on this drive) there is a pipeline right away that crosses the drive. As the postmaster at Castalian Springs P.O. told me (and she once owned one of the houses down this drive), the pipeline right of way begins just after a field of soybeans ends. We parked

the car and walked down the pipeline right of way, away from the road, and with the houses to the right of us. We followed the right of way till it came to a fence and were able to cross where part of the fence was down. Now we were in another field and looking around we saw the walled cemetery up the hill and to our left. There was a large tree there too, with a deer stand in it. The photos I've sent show you the cemetery and graves, including the "monument" to Governor William Hall. It was a very interesting walk.



Skeletons in the Family Closet: The Armstrongs of Grundy County

by Chuck Sherrill

When I began asking about my ancestors as a teenager, my grandmother told me that her grandfather was James Armstrong of Grundy County. Her brother, my great-uncle Jay Phipps, always susceptible to rumor, told me that our Armstrong ancestors had once owned the land where Pittsburgh, Pennsylvania, now stands. By rights, Uncle Jay said, that land should still belong to our family. My grandmother didn't subscribe to Jay's theory, but she remembered that her Grandmother Armstrong had a prized flock of white ducks, all of which were killed and taken by raiding Union soldiers during the Civil War. As I began to separate fact from fiction by conducting research, I learned much more about this colorful Tennessee family.

The Armstrong family Bible was in the possession of my grandmother's cousin and dear friend, Grace Jacobs Giles of Euclid, Ohio. In the summer of 1976 my grandmother took me to visit Grace and I copied the entries showing that James Anderson Armstrong was born Dec. 12, 1856, married his wife Malinda (Hargis) on March 19, 1876, and died June 8, 1905. In the conversation we had that evening, Grace recalled that James Armstrong had a sister called Sude Marlowe, who lived at Tracy City. I recorded her comment in my notes, "Mama never wanted to have anything to do with her, she wasn't a good person."

At that time, the most current Tennessee census records available to me were from 1880. I was able to search (painstakingly, on microfilm, without an index, as we all did in those days) the Grundy County records and identify this Armstrong family.



Tennessee Sinner or Alabama Saint?
Martin Armstrong (1833-1876)
Courtesy of Ina Lou Spady

25	25	Hargis J W	w m 47				Farmer	✓
		Elizabeth	w f 41	wife			house keeper	
		Margaret	w f 19					
		Mary C	w f 15					
		Sancy	w f 10					
		Malinda	w f 8					
		Campbell	w m 5	son				
		Wm	10 m 2	son				
26	26	Armstrong James	w m 25				Farmer	✓
		Malinda J	w f 22	wife			house keeper	
		Margaret	w f 2					
		Elizabeth	w f 12					

James and Malinda
Armstrong family as found
in the 1880 Census of
Grundy County,
Tennessee

(Grundy County, Tenn.
Civil Dist. 7,
Enumeration Dist. 44,
page 19, household 26)

Handily, James and Malinda were living right next to a Hargis family, and I was eventually able to identify that couple – John Wesley Hargis and Elizabeth Henley -- as the parents of Malinda Armstrong.

Working back to the 1870 census, I found a 12-year-old James Armstrong in Grundy County, living with Mary (age 36) and Flora (age 8). I couldn't be sure that this was my James, but there were no other close matches in the area. Could Flora be the ill-reputed Sude? I just didn't know.

Always eager to track down a scandal, I eventually traveled to Tracy City in search of Sude Marlowe and her story. Asking around I eventually found someone who had heard of Sude, and was referred to the home of Buena Shook. There I met Miss Shook and her cousin, Lillie Thorpe, two sweet elderly ladies who perched on parlor chairs in a dim room filled with antiques. I was informed that Mrs. Thorpe was the oldest daughter of Susan Cora Armstrong Marlowe, known to friends and family as "Sude."

Mrs. Thorpe turned out to be a treasure trove of information. And, although Miss Shook was not part of the Armstrong family, the two ladies had grown up together and she could help fill blanks in Mrs. Thorpe's memory. I learned from them that there were four children in the Armstrong family: Sude; Jimmy; Frank and Flora. Jimmy was, of course, my great-great grandfather James Anderson Armstrong.

I asked them to tell me more about these siblings. I learned that Sude, born in 1874, had married in 1896 to Joe Marler, and they had always lived at Tracy City. She died in 1965. Frank had gone to Texas as a young man, and suffered a stroke. He came home and lived at Pelham, but was never well again. Flora – well, the ladies were reluctant to say anything about Flora. After a little unspoken communication between them, Mrs. Thorpe evidently decided this college boy was the persistent type (she was right) and gave up the story.

Flora Armstrong was a beautiful girl, and that led to trouble. When it became clear that Flora was going to be an unwed mother, her younger sister Sude left home to avoid disgrace. Flora never married, but had three children: Georgeanne, the oldest, had black hair; Nora and Lorene, her younger sisters, had red hair. The ladies told me it was commonly known that Georgeanne's father was a Mr. Sitz, and the other girls were the children of a wealthy man named Northcutt from Altamont. I realized at this point that cousin Grace had got it wrong – it was her mother's aunt Flora, not Sude, who "wasn't a good person" and had to be avoided.

Of course, one of my most pressing questions for Mrs. Thorpe was to know who were the parents of these Armstrong siblings. She said that her grandmother was Mary Goodman Armstrong, who had died in 1901 and was buried there at Tracy City. Her grandfather? Well, that was another sad story. His name was Martin Armstrong, and they had lived at Pelham where the Goodmans were from. But Martin had left his wife and went to Tracy City, where he "took up" with a woman named Thompson.

That day, and that visit in the Shook home, is one of my most treasured memories. As a young genealogist I had followed my nose and wound up in a dark parlor with two sweet "informants" whose memories helped answer so many questions. Mrs. Shook died later that year, and Mrs. Thorpe soon followed her. I am so glad I had the opportunity to meet and visit with them. But, of course, I left with a long list of new questions for further research.

Tennessee Sinner or Alabama Saint?

It's hard to tell what went wrong in the Armstrong family. Both Martin and Mary appear to have come from educated, land-owning families. They lived in a community where members of their extended families on both sides were nearby for support. Divorce was socially unacceptable and certainly not a normal outcome of marriage in that place and time.

No divorce record has been located, but it is clear from the 1870 census that Martin and Mary were not living together by then. Their daughter Sude, however, was not born until 1874, so I assume that Martin was still in the area and attempted a reconciliation. Try as I might, I could not find him in the 1870 or 1880 census, even after

I was able to find information about Martin earlier in his life. His marriage to Mary Caroline Goodman was recorded in Grundy County in the spring of 1856.¹ In 1860 they appear with son James A. in the census of Dallas County, Missouri, where they lived briefly near Mary's relatives in the Conn family.²

A map of Georgia counties. The counties of Grundy and Jackson are circled in black. Grundy is located in the central-eastern part of the state, and Jackson is located in the northern part of the state. Other visible counties include Stewart, Montgomery, Robertson, Trousdale, Macon, Celina, Clarksville, Springfield, Sumner, Lenoir, Benning, Houston, Enn, Paris, Waverly, Humphreys, Dickson, Chatham, Ashland City, Nashville, Hartsville, Gainesboro, Carthage, Lebanon, Smith, Putnam, Cocon, Decatur, Wray, Hickman, Franklin, Murfreesboro, Ruth, Bedford, Manchester, Shelbyville, Coffee, Altam, Grundy, Marion, Jasper, Chatahoo, Wayneboro, Savannah, Lawrenceburg, Pulaaki, Lynchburg, Moore, Winchester, Fayetteville, Giles, Lincoln, Franklin, Marion, Cheatham, and DeKalb.

Failure to search across the nearby state line helped Martin Armstrong elude me for many years. Genealogy blogger Taneya Koonce pieced together this map which shows the proximity of Martin Armstrong's places of residence.

ancestor, Martin Van Buren Armstrong, born 1833 in Warren County, Tennessee. I phoned Mrs. Spady and we had

Beyond that, I learned little more about Martin Armstrong's life for the next 30 years or so. But the advent of the Internet changed that suddenly when, browsing on line one day in 2009, I found information posted by Ina Lou Spady of Bellvue, Washington. Mrs. Spady was looking for more information about her

² 1860 U.S. census, Dallas Co., Missouri, Green Twp., p. 305 (written), family 109. [and if applicable, whether that's written or stamped], family 1225, Martin Armstrong household; digital image, *Ancestry.com*. Includes Martin, age 25, a farmer with \$700 in real property, Mary, age 21, housework, James A., age 3, all born in Tenn. The adults were literate. On page 317, family 189, is found J.N.W. Conn, age 36, physician, with \$10,000 in real property, and his family. Mary's uncle, Benjamin F. Payne, was married to J.N.W. Conn's sister.

⁴ Grundy County Tennessee Deed Book C, page 22, deed dated 19 Sept. 1857, from Martin Armstrong to Riley B. Roberts. Witnessed by William C. Hill and J.L. Roberts.

⁶ The information about Goodman's murder by Brixey was provided by Lillie Thorpe in the interview described earlier.

a wonderful conversation, comparing notes and verifying that we were both descendants of the same Martin Armstrong, but by different wives.

Where in my family Martin Armstrong was remembered only as the rascal who ran off and left Mary Goodman and her children, in Mrs. Spady's family he was a revered figure. She told me about how Martin had come to Jackson County, Alabama, not 100 miles away from Grundy County, and married Eliza Jane Smith in 1872. Eliza was twenty years Martin's junior. Their first child, Maggie, was born in Feb. 8, 1873 in Jackson County. Another daughter followed in 1875, and was named Edna Martin Armstrong. It is not clear whether Eliza was aware that her husband had a former wife and children in Tennessee.

The Alabama Armstrongs were certainly not aware that, between the births of Maggie and Edna, Martin fathered another daughter in Tennessee. Susan "Sude" Armstrong was born Mar. 31, 1874.⁷ Was Martin traveling back and forth, keeping households in both states? It would appear so. It's also possible that Mary Goodman had a child by some other man after Martin left, but that was certainly not what Sude's children believed.

Family stories passed down in the Alabama Armstrong line make it clear that Martin was beloved. The family Bible listed the date of his birth, July 13, 1833. It also named his father, William Armstrong, and provided William's dates of birth and death (Mar. 11, 1771 – April 24, 1864). Descendants recall that Martin was a left-handed fiddle player, a schoolteacher, and died tragically. During a winter storm he was outside (possibly in the school yard) and a large birdhouse fell from a tree, striking him and causing his death. This was on Feb. 1, 1876. Martin was then 42 years of age, and his daughter Maggie was just a few days from having her third birthday.⁸

The family preserved a portrait of Martin, which is shown here. A handsome, confident-looking man with sad eyes, the picture makes me wish that he could tell me his whole story. But, like all genealogists, I must be content with the story we can cobble together with the remnants of memory passed down, and the facts we can glean from historical records.

An Earlier Armstrong Scandal

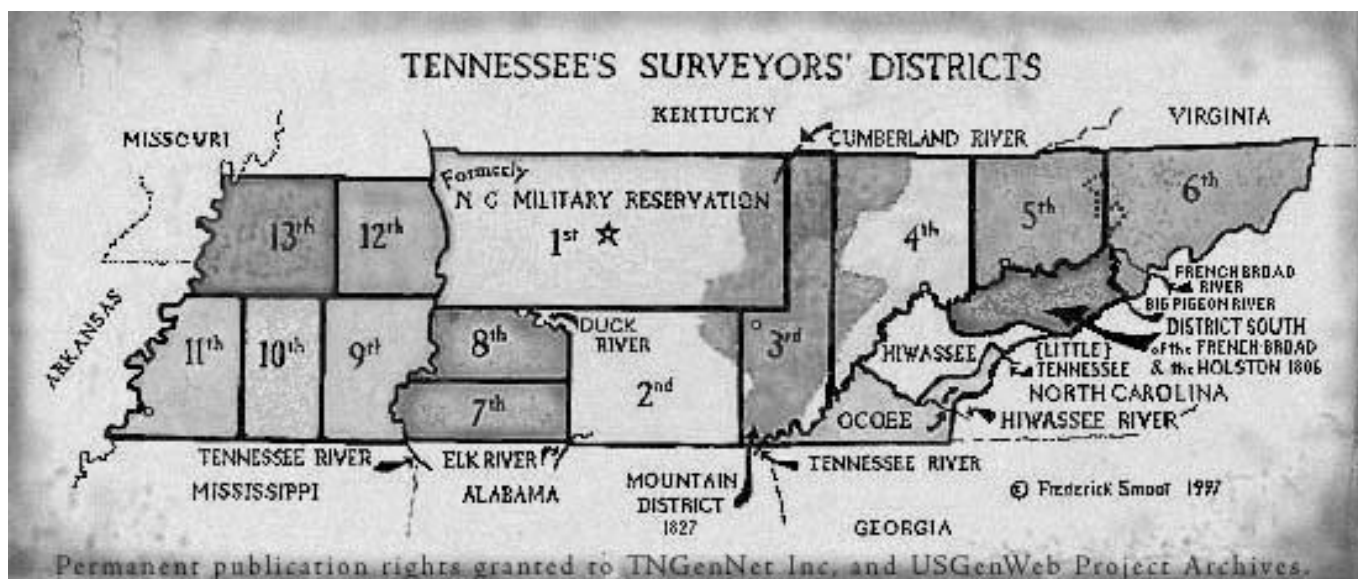
In addition to Flora Armstrong, the fallen woman, and her father Martin, the absent father, this Armstrong line provides yet more controversial figures. William Armstrong (1771-1864), Martin's father, was part of a large and powerful family in colonial North Carolina. William himself was a surveyor and it was at his home that the Grundy County court first met to organize the new county in 1844.

Although the exact relationship is still in dispute, we know that William was closely related to two older Armstrong brothers who were surveyors from North Carolina. These brothers, Gen. Martin Armstrong (c. 1739-1808) and Maj. John Armstrong. These brothers turned a talent for surveying and a penchant for acquiring land into a very profitable enterprise. During the Revolutionary War they developed strong connections with politically powerful men in North Carolina. In the 1780s John was appointed to run the land office in East Tennessee, and Martin was sent to Nashville to oversee land distribution in North Carolina's military district.

Whether John and Martin were crooked from the beginning, or whether wealth and power turned good men into bad ones is not known. But both men, and a host of others including North Carolina Secretary of State James

⁷ Sherrill, Charles A. *Tombstone Inscriptions of Grundy County, Tennessee*.

⁸ "Allman and Helms Southern Roots," *Rootsweb*, (<http://wc.rootsweb.ancestry.com/cgi-bin/igm.cgi?op=GET&db=tlallman&id=I34489>). Entry on Martin Van Buren Armstrong, ID I34489



General Martin Armstrong headed the land office in North Carolina's Military Reservation, shown here with a star marking the location of Nashville. He and his brother, John, and others were accused of land fraud in a scandal uncovered, in part, by young Andrew Jackson.

Map created by Fred Smoot. <http://www.tngenweb.org/tnland/bamman.htm>

Glasgow, were indicted for land fraud. Evidently the General and the Major repeatedly sold the same tracts of land to multiple buyers, collecting fees for each transaction. They also entered land in their own names and the names of their friends, eventually claiming tens of thousands of acres of Tennessee lands as their own. Neither man was convicted, and Martin, at least, vociferously maintained his innocence until his death. But their reputations were tarnished beyond repair.

In every family, some people are remembered reverently while others are spoken of in shame. The Armstrong family is no exception. For me, the ancestors who got into trouble seem often to leave more records behind, and thus make the most interesting research subjects.

W. F. Bang Mansion in Nashville

FOR SALE -- TEN YEARS CREDIT.

I will sell my residence 2 ¼ miles north of Nashville, fronting the Dickinson and Brick Church turnpikes, for one eleventh of the purchase money in cash and the balance in ten annual instalments – notes bearing 6 per cent. interest. I have between the above mentioned turnpikes about 72 acres of land, on which is a handsome, spacious brick house containing 12 large rooms, beside bath room, 2 pantries, kitchen, 2 cellars, cottage of 4 rooms, carriage house, stable, barn, ice house, stone spring house, ice pond, fish pond, large and never failing spring, well and cistern : a beautiful park of 18 or 20 acres; orchard of apples, peaches, pears, plums and apricots; grapes, strawberries and raspberries; a garden of 5 acres enclosed with a high cedar picket fence. A new stone wall fronting one road and an osage orange hedge the other. In a word the place comprises pretty much all that could be desired, and I wish to sell it because I am getting old and do not want the care of so large a property. I have on hand an ample supply of provender, which the purchaser of the place can have, at market price.

W.F. Bang, Sr.

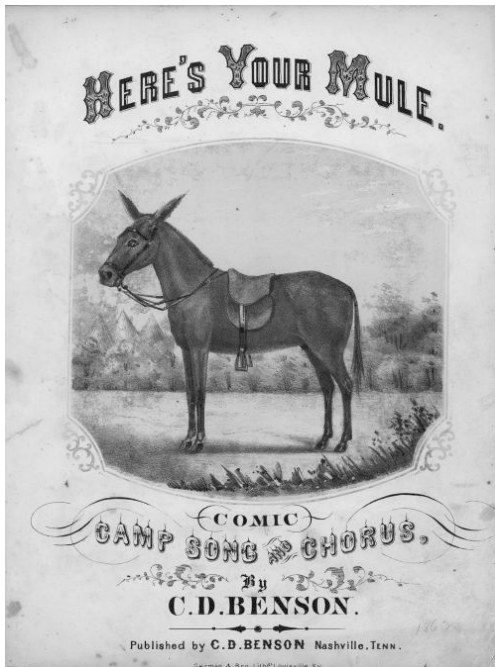
Undated clipping

W.F. Bang's monument at Mt. Olivet Cemetery in Nashville indicates he was born in 1810 and died in 1892.

Middle Tennessee Civil War Claims

From Williamson County (continued)

Allowed for Payment by the Southern Claims Commission



Following the Civil War, many residents of Middle Tennessee attempted to get compensation from the Federal government for damage done to their property by the Union Army as it marched through their towns, raided their barns and camped in their fields. The Southern Claims Commission was established in 1871 to review the claims of Southerners. Only those deemed to have been loyal to the Union throughout the war were eligible to receive payment for damages.

More than 20,000 people filed claims with the commission; the records show that fewer than one-third recovered anything. The records of these “allowed” claims are located at the National Archives. Files pertaining to those who were rejected have been microfilmed and are available at the Tennessee State Library and Archives. The files of those claimants who were allowed some payment can be viewed at the National Archives and digital versions are accessible on *Footnote.com*.

The following abstracts are based on the claims of the residents of Williamson County who were deemed loyal Unionists and allowed payment by the Commissioners for Southern Claims.

GRAY T. BOSWELL

Boswell resided in Brentwood, Williamson County; age 54; claim filed in 1871; file consists of 71 pp.; claimed \$680 for corn and beef.

Commissioners' Remarks:

“The claimant was a poor man, nearly blind, able to see persons only when within ten feet or so of him. His feelings seem to have been with the Union cause. Several neighbors so state. He used to talk on the Union side, it was all he could do. He tended toll gate. The corn was a field of 20 acres and was taken by the army when camped near in fall of '63. We allow at \$15 per acre. Cow also taken.” Approved payment of \$195.

Notes:

Gray states that he is “nearly blind and have been for 30 years.” During the war he resided at the toll gate one mile from Brentwood on the Wilson Pike, and farmed a field of about 20 acres in corn and a cow. He took the oath of allegiance “as soon as I could” when Gen. Buell first came to Nashville and Gray hauled wood to town. In Dec. 1862 troops “drove my cow off. She was fat and in good condition . . . Sometime after this a large body of U.S. troops came out onto and about my place, went into camp and had several spats, skirmishes & etc. right near my place, and to prevent the corn falling into the hands of the Confederate authorities . . . took from me 650 bushels of corn. . . .” The Rebels took a stallion from him worth \$2,000 and paid him nothing. The

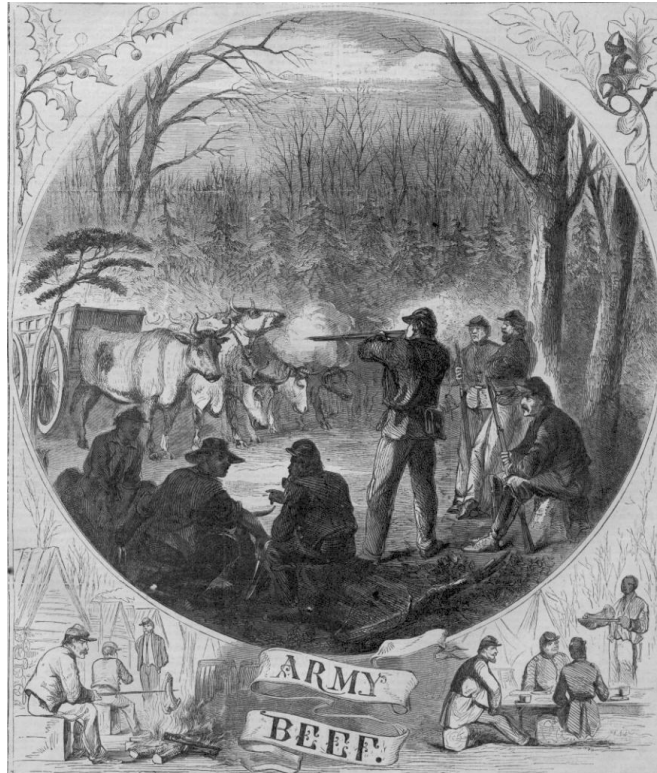
rebels once threatened to take him to the Confederate prison. "I was always poor and needed everything I could make to support my family." Gray signed with an "X".

Paperwork from Gray's claim before the Driver Board in 1868 is in the file. Witness Robert W. Singleton called at that hearing, stated he saw the corn, cow and about 18 turkeys taken from Gray's place. A note added to the page above Singleton's name reads "now dead."

In 1878 Gray gave additional testimony and said, "I don't know just how old I am, but I think I am at least 65 years of age." At that time he had removed to the 14th Civil District of Williamson County. When the corn was taken the army was camped at Mr. Overton's, about two miles from Gray's.

Witnesses:

- Floyd H. Owen, age 52, farmer, resides in the 8th District of Davidson County, where he has lived all his life. Gray's land was about $\frac{3}{4}$ of a mile from Owen, who saw the troops taking the corn and fodder. They had about 200 wagons with them, and foraged from Owen at the same time. "The whole army [was] moving out on the pike into Murfreesboro. Camped about there for several weeks. Gen. Negley's command was nearest to Gray's place and crop and while there took everything." Gray rented the land which was near the Franklin pike on the Scales farm.
- Thomas J. Moulton, age 56, has known claimant for 20 years. Gray "is a poor blind man who was only too anxious to avoid armies or soldiers on either side." During the war Moulton lived 10 miles



from Nashville not far from Gray's home, and employed him to haul wood to Nashville at times.

- Robert I. Moore, age 30, lived about $\frac{3}{4}$ mile from Gray. In Dec. 1862 "I met a large body of Federal troops coming from towards Mr. Gray's house, and I discovered a cow that I knew to be [his] . . . in their possession . . . I heard one Capt. Garrett order the soldiers to take everything that could be eaten." They were on their way to Nashville. Tone Pointer and Dr. Mayfield complained to Capt. Garrett and Gen.

Morgan about the foraging, but "they said they must have something to eat."

- J.H.M. Hall, age 60, postmaster at Brentwood, has known claimant for 25 years, lived near him during the war. "Boswell F. Gray was as loyal a citizen as any in the state and should be paid if anyone should."
- N.H. Carmack, age 50 (in 1878), farmer, of Brentwood. Lived about a mile from Gray during the war, and "worked about five acres of corn in the same field."

CHARLES H. PRIMM

Primm resided in Nolensville, Williamson County; age 63; claim filed in 1871; file consists of 61 pp.; claimed \$1,695 for six horses, corn, fodder, pork, potatoes and a mule.

Commissioners' Remarks:

"The claimant is a blind man, has been blind for 25 years. He owned a farm of 75 acres. In Dec. '62 a

foraging party came to his place and took and carried away for army use the first five items. In Mch '64 he presented his claim to the Driver board and produced witnesses. Refer to the proceedings and findings of that Board transmitted to us by the Qr. Mr. Genl. That Board found him loyal and allowed him as we have allowed here.... As to items 6 and 7, they are said to have been taken by a cavalry force said or supposed to have been Croxton's in the fall of '64, when Gen. Thomas was retreating to Nashville from the pursuit of Hood. The evidence is chiefly of two boys from 11 to 15 years old, colored witnesses. When we consider that that was a period of very active military operations, that nothing is certainly known as to the force which took the horses, whether Federal or Confederate, we do not feel justified in allowing these items. We allow in all \$570."

Notes:

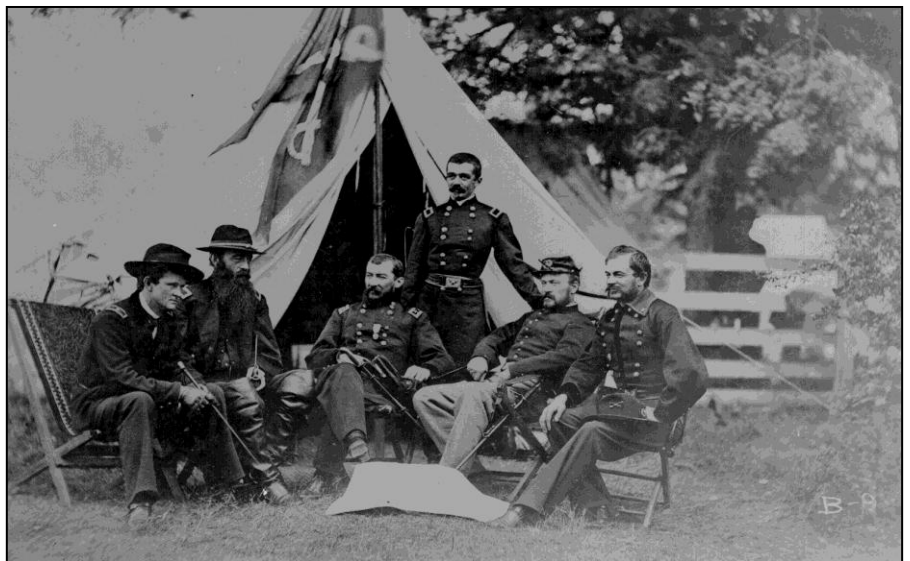
Primm lives in the 16th District, where he has lived all his life. His farm is on the Franklin and Lebanon road between the Nolensville pike and the Wilson pike. At Christmas time in 1862 Gen. Sheridan was camped on the Nolensville pike on the Nash farm, six miles from Nashville. They came to his place with about 700 wagons and took his property. Present at the taking were Robert and John Primm, Irvin Primm (colored), Irvin Curren, Thomas Primm and others. After the battle of Franklin, on 29 Nov. 1864, cavalry from Gen. Croxton's command came by his place and took four horses and a mule. "The excuse for this taking [in 1864] was first they were obliged to have horses, and second the orders were to take up all the stock in the county, and third that as the enemy was about to occupy the territory the stock would fall into their hands if left and this was to be avoided." He stayed at home during the whole war except occasionally to go to Franklin or Nashville on family business. He

was once arrested by the Rebels "for a few months" but took no

oath. Two of his sons, Robert T. and J.W., were "forced into the Tennessee State Militia and staid but a short time." Paperwork from Primm's claim before the Driver board is in the file.

Witnesses:

- J.H. Primm, age 25, son of claimant, was present both times when the property was taken. Also present were Jane Primm, Cinda Curren and Elizabeth Hamer. He was well acquainted with the property, having helped to feed the stock and raise the crop.
- J.H.M. Hall, age 61, of Brentwood, postmaster and justice of the peace. Has known claimant 35 or 40 years and "waited on him when he was married more than 35 years ago." They lived about 4 ½ miles apart during the war. "We were not permitted to visit much. Perhaps we would have met more frequently if it had not been for Mr. Primm's afflictions. He is blind, and there was no necessity for his traveling much."
- G.J.Curren, age 24, lived with Primm in 1862 and was present when the property was taken. He knows there were about 5,000 bundles of fodder, as he had helped to stack and count it.
- Thomas Primm, age 28, lived with Primm in 1862 and was a regular farm hand on his place. He was present both times supplies were taken from the



Union General Phil Sheridan (seated, center) and his troops camped near Primm's home at Christmas in 1862. (Library of Congress)

claimant.

- R.T. Primm, age 32, lived on the Primm farm in 1862 and in 1864 and saw the army taking the property on both occasions. "I was pressed by public sentiment into the Tennessee State troops and Mr. Primm tried to dissuade me from going and opposed the whole thing from beginning to the end. I staid but a short time, laying about Nashville." The farm consisted of 130 acres, 40 rented and 90 owned.
- Robert H. Hamer testified in 1863 before the Driver board that he was Primm's son-in-law and had lived with him for the past two years at his place three miles northwest of Nolensville.

JAMES T. SHANNON

Shannon resided in Franklin, Williamson County; age not given; claim filed in 1873; file consists of 61 pp.; claimed \$2,730 for 104 beef cattle.

Commissioners' Remarks:

"The clmt. lived in Arkansas, near St. Charles 'til Nov. 1863, was a farmer and on his farm. He then left, as he says to avoid rebel violence. He says he was often threatened on account of his Union sentiments, that his neighbors told him it wd. be unsafe for him to stay there, that he wd. be killed and his property destroyed. So he left and came to his father's in Tenn. in Nov. 1863 and on 1 Jan. '64 he went to Memphis, took the oath to the Govt. of the U.S. and afterwards enlisted in the militia at Memphis.... He lived at Memphis until the close of the war.... The neighbors who could testify to his loyalty in Ark. are dead or gone.... His conduct ... lead[s] us to find him loyal. The taking of his 65 cattle for Army use is fully shown by the certificates, receipt and letters.... That he was arrested by the U.S. authorities when in possession of the cattle and charged with smuggling is fairly explained by his being in company with Simmons, who was held in prison for six mos. on that charge, while his own release in five days indicates he was regarded as innocent. He says he was authorized by Brig. Genl. Jos. R. Slack to go to St. Charles and buy the cattle and bring them to Memphis, and that may explain why he was so readily released....

We allow \$20 per head. they were fat cattle." Approved payment of \$1,300.

Notes:

From April 1861 to Nov. 1863 Shannon lived eight miles from St. Charles, Ark. with his family. At that time he "came to my father's in Williamson County, Tennessee, where I remained for a few weeks. I left my family at my father's in Williamson County and on the first day of Jan. 1864 I left there for Memphis, where I remained up to March 1865. Then I came back to Franklin ... where I have resided ever since." He traveled from Arkansas to Franklin in a wagon with his family. He owned 360 acres in Arkansas and owns 41 acres adjoining the town of Franklin. In Memphis he owned and operated a family grocery on Front Street. When he came to Williamson County in 1863 he took "the oath required of all persons coming from within the rebel lines. Whether it was an oath of amnesty or an oath of allegiance I cannot say. It was the oath required." After he left Arkansas he learned that Confederate forces had "taken from my place two negro women in the night time, and two mules."

As the remainder of the information in this extensive file deals with Shannon's activities in Arkansas and Memphis, it is not abstracted here.

HENRY C. SINCLAIR

Sinclair resided in Williamson County; age 52; claim filed in 1873; file consists of 45 pp.; claimed \$1,544 for clover, 63 hogs and pork.

Commissioners' Remarks:

"The claimant is 52 years old. His residence during the war was in Franklin. He swears to his loyal sympathies and sentiments and that he was forced by threats to enter the Union lines and he had to keep within the Union lines during the entire war. On one occasion having been advised that his child was very sick he went home and found that the child was dead. Forrest arrested him and threatened to hang him, but being notified that Gen. Mitchell would retaliate by hanging prominent Secesh citizens he put him under heavy bond

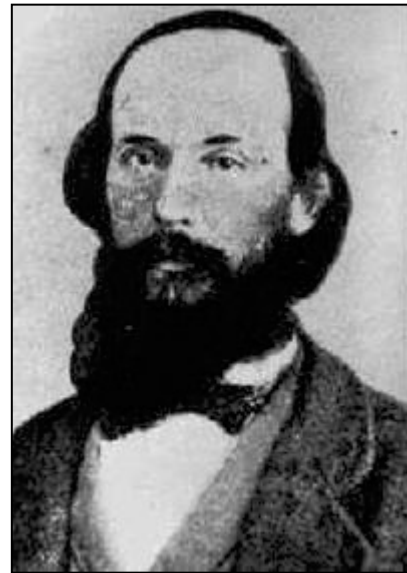
to remain quiet at home and discharged him. He was with the Union Army a good deal, and had passes from Union commanders. Forrest's men plundered his store, and took goods to the value of \$10,000. He voted against convention, but voted a blank ticket on separation being in dread from threats of the Secesh. D.B. Cliff, Internal Revenue Assessor, testifies to claimant's loyal reputation and confirms the material statements of claimant of which the above is an abstract. This claim was presented to the State Board and witnesses swore to claimant's loyalty on that occasion. The claimant one or two witnesses testify to the taking of the supplies charged. The clover was [taken from the] pasture in May 1863 by Gen. Grainger's command The hogs were killed by Sheridan's command on a raid in Mar. 1863, and the pork was taken by Schofield's command in Nov. 1864. We allow the sum of \$749."

Notes:

At the beginning of the war Sinclair owned and lived in a house in Franklin and was a merchant. In the upper part of his store he had a shoe shop, employing three men. In 1861 he and his partner in the shoe business, A.W. Moss, had an order from Robert Ragsdale of Franklin to make "50 or 75 pairs common course shoes.... We made the shoes and before the shoes were delivered or finished we learned that he had a contract to furnish a lot of shoes for the Confederate Army.... It was at the very outset and no one thought the trouble would become a war...." Though he and Moss were both "uncompromising" Union men, they agreed to let Ragsdale have the shoes and he paid for them. When the Union Army under Gen. Buell first came to Nashville he "and other Union men came from Williamson County down to Nashville and voluntarily took an oath of allegiance to the United States." He also rented a farm of 125 acres adjoining the town of Franklin from James Perkins. "When Gen. Buell's army fell back in Nov. 1862 ... I broke up my business there when the Union Army gave up the country about Franklin, came to Nashville and brought my stock of goods with me. I remained there merchandising until the United States forces again took possession of that country. I then returned to Franklin and opened my business again. From that time till the close of the war I

was there off and on.... When the place was in the possession of the Federal Army I was there, when not I was away at Nashville nearly all the time, always inside of the Federal lines." In 1863 Gen. Forrest's command took \$10,000 in general merchandise and about \$350 in money from their store in Franklin.

Sinclair was arrested by Federal patrols "a half a dozen times, but was always released as soon as taken to Headquarters and it was ascertained who I was." When he learned that his child was sick, he got permission from Gen. Mitchell at Nashville to go home, though "he advised me not to go. But I concluded to risk it, went out to Franklin and found that my child had died the night previous. I was captured by rebel troops under



Col. Jacob Biffle, who directed his men to shoot Henry Sinclair as a traitor to the Confederacy.

<http://www.civilwarvirtualtours.com/>

command of Gens. Wheeler and Forrest, and was kept in arrest until in about ten days the Union Army made an advance and took possession of the town and I managed to escape..." Capt. Biffle of Forrest's staff told him "that the sentence had

been passed and that I was to be shot. I was being taken off with

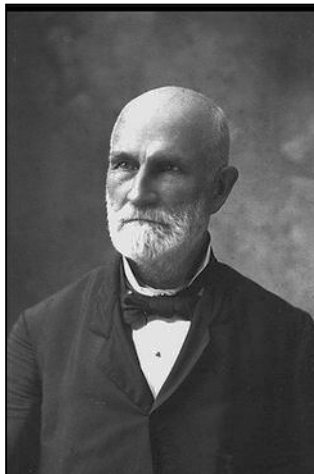
them and when about three miles out of town, as I learned, Forrest was informed through a note from Col. McGavock a leading rebel citizen of Franklin that General Mitchell commanding U.S. Forces at Nashville had said that if I was executed, some three leading rebel citizens of Franklin would be served in the same way. Col. McGavock would doubtless have been the first man arrested and retaliated upon. This induced Forrest to sent me back to Franklin where I remained ... under a bond of \$50,000 not to leave my premises.... I asked Gen. Forrest if he would allow me to explain the object

of going to Franklin, but he would not but cursed me bitterly and I expected to be killed by him then and there. I learned through Col. Biffle that one of the charges against me was that I ran off my stock of goods including a lot of ready made clothing from Franklin to Nashville to prevent the Confederates getting them....” He had two brothers in the rebel army, Columbus Sinclair of West Tennessee and Harvey Sinclair of Columbus, Miss. He only heard from them indirectly.

At the time of the vote for ratification of the secession amendment he voted a blank ticket. “The times were dangerous. There were but few Union men in Franklin and we were watched. I had to vote some way. I was afraid to vote against ratification as I knew it would be found out. Yet there were three men there who were brave enough to do so. Placards were put up offering \$500 reward for the three men who cast those votes. I would have died before I would have voted in favor ... and so I voted a blank ticket. It was found in the box. I have always been ashamed that I did so, but I thought then it the safest and wisest course to pursue.”

In early May 1863 some 10,000 Union troops were in camp near Franklin. He went to his field of clover and found more than 200 government horses feeding on it. They or other horses were brought by officers (including Gen. Grainger and his staff) and soldiers over the next two weeks, eating all of it down to the ground. Gen. Grainger promised him a receipt but the troops were called away before he could get one.

General Sheridan had been chasing Gen. Forrest and returned from Columbia to Franklin, where he camped overnight in a bend of the river near claimant’s hog pen. The soldiers had no rations and they butchered the 12 brood sows and 52 young fat hogs he was preparing to kill and salt down. Sinclair was in Nashville at the time, but returned to Franklin. “I saw where the army had camped, and heads, tails, skins & ect. of the hogs lying about on the ground.”



Dr. Daniel B. Cliff, once a Confederate surgeon, left to become a leading Union man in Franklin
(www.flickr.com/photos/heritagefoundationfranklin/)

At the time of the Battle for Franklin his house was “right between the lines and fortifications of the U.S. and Rebel army. Soldiers from Gen. Schofield’s command were all about and in my house. I left in great haste with my family. My family staid in a cellar in town. I came on to Nashville. My wife told me that when she went back to the house the next morning...” all of the 900 pounds of bacon he had in the smokehouse was gone, along with everything else. “My piano was in the fortification... I lost at that time in rails, furniture, outhouses and damages to property over a thousand dollars in excess of this claim.”

Witnesses:

- John Sinclair, age 55, farmer and brother of the claimant. He took care of his brother’s family when he was away from home, and at the time of the Battle of Franklin he was living with them. A regiment was camped in the yard, and the house was between the lines and close to the Federal fortifications. “In the evening, when the sun was about half an hour high, we all, the family, left the houses and went to a place of safety in a cellar in town where a lot of women and children had gathered together.” He slipped back to the house about 3 a.m., the Federal troops had fallen back toward Nashville but the rebels had not come in yet, and he found that everything from the smokehouse was gone. The rebels came in about daylight.
- Dr. D.B. Cliff, age 50, physician, resident of Franklin and Assessor of U.S. Internal Revenue at Nashville. Has known claimant since boyhood. “He was as good a Union man as I ever saw ... one of the few that were original unconditional Union men of this country ... there was no question about it.”
- Robert G. Blackburn, age 41, farmer. Sinclair’s hogs were on the farm of Blackburn’s father when taken in March 1863. Witness was there at the time Gen. Sheridan’s army camped there, living with his father and helping take care of the hogs. He saw the soldiers killing

the hogs. The soldiers told him that whether the owner was a Union man or not, "we are obliged to have something to eat." Their supplies were out, they were worn out and hungry. Sinclair had 30 acres of clover on the same farm, which was used by Gen. Grainger's troops.

L. L. WALTERS

Walters resided at Rock Hill in Williamson County; age 66; claim filed in 1877; file consists of 53 pp.; claimed \$749 for seven horses and mules

Commissioners' Remarks:

"The claimant swears to loyal sympathies, and two witnesses testify to loyal conversation and reputation. The evidence is not strong but this claim was before the Driver Board, and they found him loyal. As he resided in the country where the sessions of the Board were held, and the matter was determined within so short a time after the property was taken, the Board must have had abundant and convincing proof of loyalty.... The property was taken soon after the Battle of Murfreesboro. We are not satisfied that the evidence establishes the taking of more than five animals, four mules and horse, and we allow \$500."

Special Commissioner James Trimble added, "The claimant ... has been a paralytic for some few years and it was impossible to take a more definite statement from him. It was with difficulty that he could speak at all."

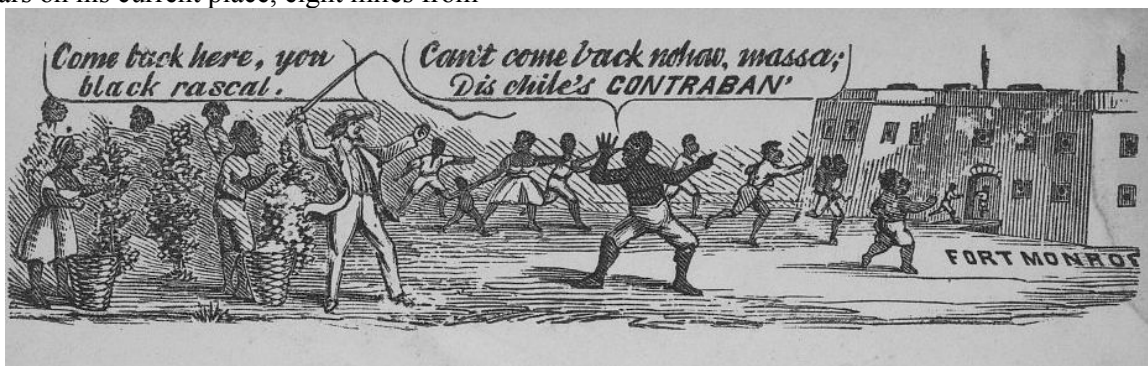
Notes:

Walters was born in Virginia but had lived and farmed for 28 years on his current place, eight miles from

Franklin on the Murfreesboro road. He had a son who joined the Confederate Army over his objections. Claimant belonged to the Home Guard. Troops under Union Gen. Jeff Davis passed along the road by his place on their way to Murfreesboro from Franklin. They camped nearby and took two horses, one of which Walters was riding. "The soldiers told me they wanted the grey mare for a soldier whose horse had given out, and the bay horse they wanted for the artillery." When the same troops came back through after being at Murfreesboro, they took four mules and a grey mare, and this time gave him a receipt.

Witnesses:

- William M. Waggener, age 47, farmer, has known claimant 17 years. During the war he lived within 300 yards of Walters (a rough map showing the houses and road is included). He saw a Union soldier riding Walters' horse, "I am sure that it was Walters' horse since I knew him as well as I know my name." He states the soldiers were on their way to Franklin on the first visit, and going back to Murfreesboro on the second. An army wagon broke down along the road and soldiers went to Walters' place. They brought back four mules and Jim, a negro who lived on the place. They pulled the wagon out and then decided to have Jim drive it on to Triune for them. "Jim and the mules went off in direction of Triune ... and I did not see them again until the next day, when I saw Jim alone. He then told me that they let him off at Triune, but took the mules on with them, and had sent back with him a paper of some kind to Mr. Walters." Jim was last heard of in Kentucky. Witness cannot say that Walters had a reputation as a Union man, "but I



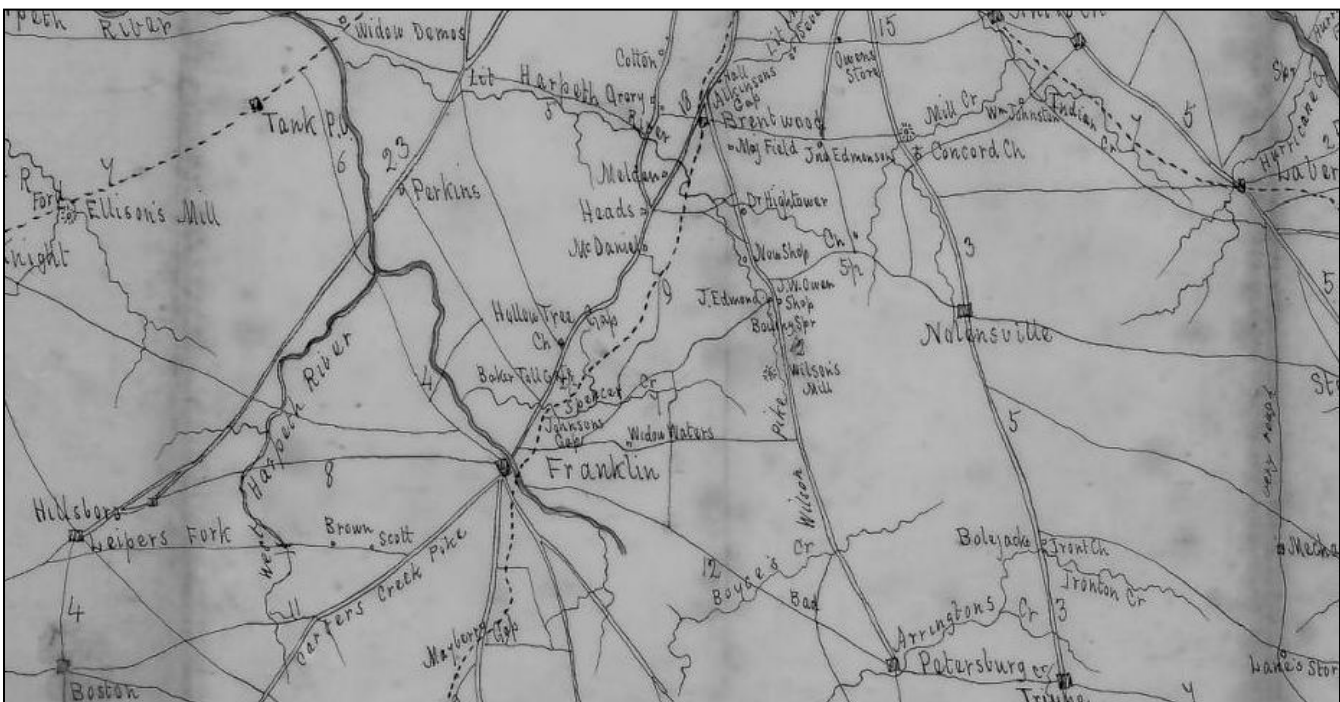
know that I always believed claimant to be a Union man. He was a quiet man and never spoke out.” Other Union men in the area were Henry Walters and John A. Roach.

- James D. Tompkins, age 62, has lived on his current farm 8 ½ miles from Franklin for 33 years. Has known claimant for 40 years. The soldiers were camped at Triune and a squad came foraging for horses at Walters’ place. They took a mule from Tompkins’ place the same day. “He and I started together to go to Triune to see about our stock taken. We started on got on the road to the picket line when they would not let us by and we had to go back home.” Other Union men in the area were Dr. B.H. Pascall, Edwin Pascall, John Starnes (deceased) and David Sawyers.

Samuel Price, colored, age about 55, has lived in the neighborhood where Walters lives for 45 years. He was a slave before the war and belonged to William Price. During the war he lived on J.D. Tompkins’ place, adjoining the farm of Mr. Walters. Soldiers made Samuel and his brother William help take horses from the two farms, tie them to wagons and drive them to Triune that evening. The next morning they “were given the choice of going home or staying with the army. I had a family and came home, as did my brother, but I think that Jim remained with them a few days.” William has since moved to Kansas, Jim was in Nashville but witness has heard that he died.

- William M. Waggoner, age 47, farmer, has known claimant 17 years, lived about 300 yards from him during the whole war.

Williamson County Concluded



Benjamin Franklin Cheatham map of Nashville and surrounding counties

(Cheatham Papers, Tennessee State Library and Archives)

<http://teva.contentdm.oclc.org/cdm/singleitem/collection/p15138coll2/id/35/rec/4>

The MTGS 2014 Seminar was a Big Success!



Top Left: Paula Stewart-Warren speaks to a crowd of over 175 at the Brentwood Library.

Center: The People in Charge: Jim Long, President; Kathryn Hopkins, Past-Pres.; Paula Stewart-Warren; Cinnamon Collins, Conference Chair.

Top Right: Mark Lowe, the consummate promoter.

Left: Linda Nave, Registration Chair; Cinnamon Collins; Kathryn Hopkins; Mary Lawrence, Registration Committee.

The Defective, Dependent, and Delinquent Schedules of the 1880 Tennessee Census



Perry and Putnam Counties

Abstracted by
Gale Williams Bamman, CGSM

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The DDD Schedules, as they are often called, were part of the non-population schedules supplementing the 1880 federal census, and were created to help the government decide on funding appropriations for institutions and health programs. On each of the following schedules of the DDDs, the census-takers were instructed to give an account of the location and condition of persons who met these descriptions:

The following questions were asked on all seven of the DDD schedules:

- name of the afflicted person
- county of residence
- county and district where enumerated
- location in the population schedule.

The remainder of the questions pertained to each particular class of persons:

Insane Inhabitants: form of disease; duration of current attack; age at first attack; if requires restraint; if ever institutionalized and for how long; if additional features, such as epileptic suicidal, or homicidal. Distinction was to be made between persons with deterioration of mental power, such as dementia and those born defective; the latter were to be classified as Idiots.

Idiots: supposed cause; age of occurrence; size of person's head [at that time considered as significant]; if self-supporting or partly so; if ever in training school and for how long; and if additional illnesses present (insane, blind, deaf, paralyzed).

Deaf-Mutes: supposed cause; age of occurrence; if semi- or totally deaf and/or mute; if ever institutionalized; if also insane, idiotic, or blind. Enumerators were instructed to inquire about deaf-mutes and their residences from physicians in the area and also from schoolteachers.

Blind: if self-supporting; age at occurrence; form; supposed cause; if totally or semi-blind; if ever in an institution for the blind; length of time there; date of discharge; if also insane, idiotic, deaf-mute. Those who could see well enough to read were not to be placed on this schedule.

Homeless Children: whether father and/or mother were deceased; whether abandoned or surrendered; whether born in an institution, or year admitted; whether illegitimate; if separated from his/her mother; if ever arrested, and why; if origins were "respectable;" whether removed from criminal surroundings; if blind, deaf-mute or idiotic.

Inhabitants in Prisons: place of imprisonment; whether awaiting trial, serving a term, or serving out a fine; if awaiting execution, or transfer to higher prison, or if held as a witness; if imprisoned for debt, or for insanity; date incarcerated; alleged offense; fine; number of days in jail or workhouse, or years in penitentiary; whether at hard labor, and if so, whether contracted out. Enumerators were also to ask these questions of wardens or keepers of any prison, "station-house, or lock-up in their respective districts."

Paupers and Indigent: if supported wholly or partly at cost of city, county, or state; or at cost of institution; whether able-bodied; whether habitually intemperate; if epileptic; if ever convicted of a crime; if disabled; if born in the institution, or date of admission; whether others of the family were also in that establishment; if also blind, deaf and dumb, insane, idiotic. Paupers living in individual homes who were supported partly or fully at county cost were referred to by the Census Office, as "outdoor paupers," to distinguish them from paupers in institutions.

For a more-detailed discussion of the DDD Schedules and this abstracting project, please see Part I, in the Summer 2005 issue of this journal (Volume XIX, no. 1), pp. 32-40. The question "Residence when at home" is not abstracted unless it differs from the place enumerated. The additional data in these abstracts comes from the population schedules and does not appear on the DDD Schedules themselves. The interpretation of the records may contain deciphering errors. The reader is encouraged to view the originals on microfilm. If any mistakes are noted, please contact the compiler with that information.

Perry County

Ellison, Elija J.: Idiots Schedule, enumerated Perry Co. [s.d.4;e.d.152; see **Pop.Sch.**p.2,ln.19]

Duncan, William: Idiots Schedule, enumerated Perry Co. [s.d.4;e.d.152; see **Pop.Sch.**p.4,ln.14]

Aery, Virginia E.: Idiots Schedule, enumerated Perry Co. [s.d.4;e.d.152; see **Pop.Sch.**p.8,ln.47]

Carter, Emily: Idiots Schedule, enumerated Perry Co. [s.d.4;e.d.152; see **Pop.Sch.**p.11,ln.8]

Buchanan, Robt.: Blind Schedule, enumerated Perry Co. [s.d.4;e.d.152; see **Pop.Sch.**p.17,ln.40] **Pop.Sch.:** age 40, white, male, head of household.

Bird, Matilda: Idiots Schedule, enumerated Perry Co. [s.d.4;e.d.150; see **Pop.Sch.**p.15,ln.9]

Howard, Eli: Deaf-Mutes Schedule, enumerated Perry Co. [s.d.4;e.d.150; see **Pop.Sch.**p.7,ln.6]

Linch, Elizabeth: Deaf-Mutes Schedule, enumerated Perry Co. [s.d.4;e.d.150; see **Pop.Sch.**p.20,ln.3]

McDole, Hiram: Idiots Schedule, enumerated Perry Co.; partly self-supporting; natural head; never in an institution. [s.d.4;e.d.149; see **Pop.Sch.**p.17,ln.30]

Hall, Wilson: Idiots Schedule, enumerated Perry Co.; not self-supporting, afflicted at age 3 years; supposed cause, fits; natural head; never in an institution. [s.d.4;e.d.149; see **Pop.Sch.**p.10,ln.11]

Hall, Laura: Idiots Schedule, enumerated Perry Co.; not self-supporting; afflicted at age 2 years; supposed cause, fits; natural head; never in an institution. [s.d.4;e.d.149; see **Pop.Sch.**p.10,ln.13]

Spurlock, Willie G.: Blind Schedule, enumerated Perry Co.; partially blind. [s.d.4;e.d.149; see

Pop.Sch.p.7,ln.45] **Pop.Sch.:** age 4/12; white, male, son, in household of Jane Spurlock.

Peavyhouse, James: Pauper & Indigent Schedule, enumerated Perry Co. Asylum for the Poor; supported at county cost; not able-bodied; consumption and old age; admitted February 1880. [s.d.4;e.d.149; see **Pop.Sch.**p.9,ln.41] **Pop.Sch.:** age 72, white, male, head of household.

Smith, Eliza: Pauper & Indigent Schedule, enumerated Perry Co. Asylum for the Poor; resident of Madison Co.; supported at county cost; dropsy; admitted June 1880. [s.d.4;e.d.149; see **Pop.Sch.**p.9,ln.43] **Pop.Sch.:** Elizie Smith, age 35, white, female, pauper, in household of J. Peavyhouse.

Smith, Marthie: Pauper & Indigent Schedule, enumerated Perry County Asylum for the Poor; resident of Madison Co.; supported at county cost; admitted June 1880. **Also:** Homeless Children Schedule. [s.d.4;e.d.149; see **Pop.Sch.**p.9,ln.44] **Pop.Sch.:** age 3, white, daughter of Elizie Smith.

Harris, Buck: Pauper & Indigent Schedule, enumerated Perry County Asylum for the Poor. **Also:** Idiots Schedule; partly self-supporting; afflicted at birth; natural head; never in an institution. [s.d.4;e.d.149; see **Pop.Sch.**p.9,ln.42] **Pop.Sch.:** age 40, white, male, in household of J. Peavyhouse.

Coble, Nancy E.: Idiots Schedule, enumerated Perry Co.; self-supporting; afflicted at birth; supposed cause, relation of parents; large head; never in an institution. [s.d.4;e.d.148; see **Pop.Sch.**p.7,ln.13]

Coble, Bethell: Idiots Schedule, enumerated Perry Co.; partly self-supporting; afflicted at birth; supposed cause, relation of parents; large head; never in an institution. [s.d.4;e.d.148; see **Pop.Sch.**p.7,ln.14]

Coble, Ida J.: Idiots Schedule, enumerated Perry Co.; not self-supporting, afflicted at birth; supposed cause, relation of parents; natural head; never in an institution. [s.d.4;e.d.148; see **Pop.Sch.**p.7,ln.16]

Denson, Mary: Deaf-Mutes Schedule, enumerated Perry Co. [s.d.4;e.d.148; see **Pop.Sch.**p.19,ln.6]

Tanner, Wiley B.: Deaf-Mutes Schedule, enumerated Perry Co. [s.d.4;e.d.147; see **Pop.Sch.**p.10,ln.1]

Lomax, Sally: Insane Schedule, enumerated Perry Co. [s.d.4;e.d.146; see **Pop.Sch.**p.6,ln.8]

Lomax, Martha: Insane Schedule, enumerated Perry Co. [s.d.4;e.d.146; see **Pop.Sch.**p.6,ln.9]

Lang, L.: Idiots Schedule, enumerated Perry Co.; not self-supporting, afflicted at birth; natural head. [s.d.4;e.d.146; see **Pop.Sch.**p.14,ln.30]

Broadway, S. C.: Blind Schedule, enumerated Perry Co.; partly self-supporting; afflicted at age 70; totally blind. [s.d.4;e.d.146; see **Pop.Sch.**p.3,ln.25] **Pop.Sch.:** age 73, white, female, head of household.

Austin, Sally: Pauper & Indigent Schedule, enumerated Perry Co. supported at county cost. [s.d.4;e.d.146; see **Pop.Sch.**p.15,ln.48] age 42, white, female, in household of John____[illegible].

Ashley, Jarrett M.: Blind Schedule, enumerated Perry Co. [s.d.4;e.d.145; see **Pop.Sch.**p.7,ln.14] **Pop.Sch.:** age 39, white, male, head of household.

End of Perry County

Putnam County

Rayner, J. L.: Idiots Schedule, enumerated Putnam Co. [s.d.2;e.d.106; see **Pop.Sch.**p.1,ln.36]

Waller, Sally: Insane Schedule, enumerated Putnam Co.; mania; duration of present attack, 10 years; 1 attack, age at first attack, 50; not confined, not restrained, never an inmate of an asylum. [s.d.2;e.d. 105; see **Pop.Sch.**p.21,ln.10] **Pop.Sch.:** age 60, white, female, head of household.



Rittenberry, Martha: Idiots Schedule, enumerated Putnam Co.; partly self-supporting; afflicted at birth; natural head; never in an institution. [s.d.2;e.d. 105; see **Pop.Sch.**p.10,ln.33] **Pop.Sch.:** age 43, white, sister, in household of Polly Rittenberry.

Petty, William: Idiots Schedule, enumerated Putnam Co.; not self-supporting, afflicted at birth; natural head; never in an institution. [s.d.2;e.d. 105; see p.22,ln.1]

Phillips, Washington: Idiots Schedule, enumerated Putnam Co.; partly self-supporting; afflicted at birth; natural head; never in an institution. [s.d.2;e.d. 105; see **Pop.Sch.**p.34,ln.44]

Crank, George W.: Idiots Schedule, enumerated Putnam Co.; not self-supporting, afflicted at age 5[?]; caused by fright; natural head; never in an institution. [s.d.2;e.d.105; see **Pop.Sch.** 36,ln.36]

Wile, Rebecca: Idiots Schedule, enumerated Putnam Co.; partly self-supporting; afflicted at birth; natural head; never in an institution. [s.d.2;e.d. 105; see **Pop.Sch.**p.38,ln.41]

Wile, Mary M.: Idiots Schedule, enumerated Putnam Co.; not self-supporting, afflicted at birth; natural head; never in an institution. [s.d.2;e.d. 105; see **Pop.Sch.**p.38,ln.44]

Spivy, Elly: Deaf-Mutes Schedule, enumerated Putnam Co.; not self-supporting, afflicted at birth; never in an institution. [s.d.2;e.d. 105; see p.5,ln.50]

Denny, James: Deaf-Mutes Schedule, enumerated Putnam Co.; not self-supporting, afflicted at birth; never in an institution. [s.d.2;e.d. 105; see **Pop.Sch.**p.10,ln.17]

Smith, Nathan: Blind Schedule, enumerated Putnam Co.; partly self-supporting; afflicted at age 21; scrofula; semi-blind. [s.d.2;e.d. 105; see **Pop.Sch.**p.4,ln.34] **Pop.Sch.:** age 28, black, male, head of household.

Taylor, Tennessee: Blind Schedule, enumerated Putnam Co.; not self-supporting; scrofula; semi-blind. [s.d.2;e.d. 105; see **Pop.Sch.p.12,ln.35**] **Pop.Sch.:** age 4, white, daughter, in household of James Taylor.

Russel, Sally: Blind Schedule, enumerated Putnam Co.; not self-supporting, afflicted at age 13; cold settled in eye; semi-blind. [s.d.2;e.d. 105; see **Pop.Sch.p.13,ln.32**] **Pop.Sch.:** age 50, white, female, head of household.

White, Margaret: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 104; see **Pop.Sch.p.9,ln.25**] **Pop.Sch.:** age 41, white, sister, in household of Hosea White.

White, Martha: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d.104; see **Pop.Sch.p.9,ln.26**] **Pop.Sch.:** age 39, white, sister, in household of Hosea White.

Claiborne, Ben: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 104; see **Pop.Sch.p.13,ln.7**] **Pop.Sch.:** age 26, white, male, head of household.

Madding, Willie: Idiots Schedule, enumerated Putnam Co.; natural head. [s.d.2;e.d. 104; see **Pop.Sch.p.8,ln.30**]

Pippin, Enoch: Idiots Schedule, enumerated Putnam Co.; self-supporting; afflicted at birth; natural head. [s.d.2;e.d. 104; see **Pop.Sch.p.16,ln.25**]

Meader, Isam: Idiots Schedule, enumerated Putnam Co.; self-supporting; afflicted at birth; natural head. [s.d.2;e.d. 104; see **Pop.Sch.p.17,ln.14**]

Dowell, James: Idiots Schedule, enumerated Putnam Co.; afflicted at birth; large head. [s.d.2;e.d. 104; see **Pop.Sch.p.19,ln.14**]

Hogan, Carrol: Deaf-Mutes Schedule, enumerated Putnam Co.; self-supporting; afflicted at age 11 years; semi-deaf. [s.d.2;e.d. 104; see **Pop.Sch.p.34,ln.24**] **Pop.Sch.:** age 47, black, female, servant, in household of Cyrene Pate.

Cass, Hannah: Blind Schedule, enumerated Putnam Co.; not self-supporting, afflicted at age 71; neuralgia; totally blind; never in an institution. [s.d.2;e.d.104; see

Pop.Sch.p.13,ln.15] **Pop.Sch.:** age 79, white, sister-in-law, in household of Wiley Dyer.

Whitaker, Sally: Blind Schedule, enumerated Putnam Co.; not self-supporting, afflicted at age 64; neuralgia; totally blind. [s.d.2;e.d. 104; see **Pop.Sch.p.18,ln.21**] **Pop.Sch.:** age 78, white, wife, in household of Isaac Whitaker.

Davis, Henry: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 103; see **Pop.Sch.p.22,ln.28**] **Pop.Sch.:** age 45, white, male, head of household.

West, P.: Prisoners Schedule, enumerated Putnam Co. Jail. [s.d.2;e.d. 103; see **Pop.Sch.p.16,ln.6**] **Pop.Sch.:** Polk West, age 27, white, male, in prison.

Jenkins, Eveline: Idiots Schedule, enumerated Putnam Co.; self-supporting; afflicted at birth; natural head. [s.d.2;e.d. 103; see **Pop.Sch.p.9,ln.21**]

Davis, Luisa: Idiots Schedule, enumerated Putnam Co.; self-supporting; afflicted at birth; natural head. [s.d.2;e.d. 104; see **Pop.Sch.p.19,ln.34**]

Perion, Sarah: Idiots Schedule, enumerated Putnam Co.; self-supporting; afflicted at birth; large head. [s.d.2;e.d. 103; see **Pop.Sch.p.19,ln.34**]

Welch, Susan: Deaf-Mutes Schedule, enumerated Putnam Co.; self-supporting; afflicted at birth. [s.d.2;e.d. 103; see **Pop.Sch.p.20,ln.34**]

Gear, Mary: Pauper & Indigent Schedule, enumerated Putnam Co.; supported at county cost; not able-bodied, extremities damaged and rheumatism. [s.d.2;e.d. 103; see **Pop.Sch.p.7,ln.28**] **Pop.Sch.:** age 28, white, female, cousin, pauper, in household of Robert Robedo[?].

Welch, Rebecca: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 102; see **Pop.Sch.p.20,ln.49**] **Pop.Sch.:** age 16, white, daughter, in household of Nathan Welch.

Yount, Nancy: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 101; see **Pop.Sch.p.26,ln.47**] **Pop.Sch.:** age 83, white, sister-in-law, in household of Zebadee Dearing.

Allen, Mary: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 101; see **Pop.Sch.p.9,ln.29**] **Pop.Sch.:** age 62, white, mother, in household of Isaac Allen.

Richardson, W.: Insane Schedule, enumerated Putnam Co. [s.d.2;e.d. 101; see **Pop.Sch.p.37,ln.40**] **Pop.Sch.:** Windfield Richardson, age 10, white, son, in household of Hizer Richardson.

Allison, Caroline: Idiots Schedule, enumerated Putnam Co. [s.d.2;e.d. 101; see **Pop.Sch.p.35,ln.6**] **Pop.Sch.:** Emoline Allison, age 40, white, sister-in-law, in household of Elizabeth Allison.

McCloud, T.: Deaf-Mutes Schedule, enumerated Putnam Co. [s.d.2;e.d. 101; see **Pop.Sch.p.6,ln.3**]

Foster, H. C.: Prisoners Schedule, enumerated Putnam Co.; in county jail, awaiting trial; incarcerated October 1879; alleged offense, murder. [s.d.2;e.d. 100; see **Pop.Sch.p.3,ln.20**] **Pop.Sch.:** age 21, white, male, in household of John Carr, Dep. Sheriff.

Randolph, E.: Prisoners Schedule, enumerated Putnam Co.; in county jail, awaiting trial; incarcerated April 1880; alleged offense, larceny. [s.d.2;e.d. 100; see **Pop.Sch.p.3,ln.21**] **Pop.Sch.:** Elijah Randolph, age 24, white, male, in household of John Carr, Dep. Sheriff.

Bennett, Sallie: Prisoners Schedule, enumerated Putnam Co.; residence, DeKalb Co.; in county jail, awaiting trial; admitted May 1880; alleged offense, larceny. [s.d.2;e.d. 100; see **Pop.Sch.p.3,ln.22**] **Pop.Sch.:** age 24, white, female, in household of John Carr, Dep. Sheriff.

Farmer, Jesse: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; disabled, blind; admitted 1878. **Also:** Blind Schedule. [s.d.2;e.d. 100; see



Poor Houses, like this one in East Tennessee, were operated by many rural counties to shelter the homeless.
(Jefferson County Poor House; www.rootsweb.com/~mojchs)

Pop.Sch.p.33,ln.27] **Pop.Sch.:** age 76, white, male, in household of paupers.

Burton, Benjamin: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; blind; admitted, 1871. **Also:** Blind Schedule. [s.d.2;e.d. 100; see **Pop.Sch.p.33,ln.28**] **Pop.Sch.:** age 50, black, male, in household of paupers.

Whitaker, William: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; habitually intemperate; rheumatism; admitted 1879. [s.d.2;e.d. 101; see **Pop.Sch.p.33,ln.29**] **Pop.Sch.:** age 59, white, male, in household of paupers.

Alison, Joseph: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; able-bodied; habitually intemperate; idiot; admitted 1878. **Also:** Homeless Children Schedule. **Also:** Idiots Schedule. [s.d.2;e.d. 100; see **Pop.Sch.p.35,ln.30**] **Pop.Sch.:** age 8, male, white, in household of paupers.

Lidison, Rebecca: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; old age; admitted 1879.

[s.d.2;e.d. 101; see **Pop.Sch.p.33,ln.31**] **Pop.Sch.:** age 82, white, female, in household of paupers..

Hunter, Malinda: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; able-bodied; habitually intemperate; idiot; admitted 1877. **Also:** Idiots Schedule; [s.d.2;e.d. 100; see **Pop.Sch.p.33,ln.32**] **Pop.Sch.:** age 65, black, female, in household of paupers.

Conly, Mary: Pauper & Indigent Schedule, enumerated Putnam Co. Asylum for the Poor; supported at county cost; habitually intemperate; consumption; admitted 1879. [s.d.2;e.d. 101; see **Pop.Sch.p.33,ln.33**] **Pop.Sch.:** age 31, white, female, in household of paupers).

Allen, Mary: Idiots Schedule, enumerated Putnam Co. [s.d.2;e.d. 100; see **Pop.Sch.p.4,ln.3**]

End of Putnam County

Robertson County

Jernigan, John: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; natural head; never in an institution. [s.d.3;e.d.178; see **Pop.Sch.p.37,ln.32**]

Doss, Mary: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; natural head; never in an institution. **Also:** Deaf-Mutes Schedule. **Also:** Blind Schedule; totally blind. [s.d.3;e.d.178; see **Pop.Sch.p.14,ln.24**] **Pop.Sch.:** age 8, black, daughter, in household of David Doss.

True, John: Blind Schedule, enumerated Robertson Co.; partly self-supporting; afflicted at age 23; eyeballs destroyed; shot; totally blind; never in an institution. [s.d.3;e.d.178; see **Pop.Sch.p.10,ln.37**] **Pop.Sch.:** age 64, white, male, head of household.

Merrett, William: Blind Schedule, enumerated Robertson Co.; partly self-supporting; partially blind; never in an institution. **Also:** Idiots Schedule; afflicted at birth; small head. [s.d.3;e.d.179; see **Pop.Sch.p.26,ln.1**] **Pop.Sch.:** Billie Merrett, age 60, white, brother, in household of Louis Merrett.

Bourne, A. A.: Insane Schedule, enumerated Robertson Co.; age at first attack, 23; not confined, not restrained, never an inmate of an asylum. [s.d.3;e.d.189; see **Pop.Sch.p.8,ln.2**] **Pop.Sch.:** age 29, white, son, in household of H. E Bourne.

Gunn, T. R.: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; never in an institution. [s.d.3;e.d.188; see **Pop.Sch.p.17,ln.33**]

Mason, Mitchell: Deaf-Mutes Schedule, enumerated Robertson Co.; self-supporting; afflicted at age 2 years; supposed cause, scarlet fever; never in an institution. [s.d.3;e.d.189; see **Pop.Sch.p.11,ln.43**]

Darden, Millie: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; old age. [s.d.3;e.d.189; see **Pop.Sch.p.16,ln.1**] **Pop.Sch.:** age 77, white, female, in household of paupers.

Baldwin, Patsy: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; old age; date admitted 1859[?]. **Also:** Idiots Schedule; partly self-supporting; afflicted at birth; small head; never in an institution. [s.d.3;e.d.188; see **Pop.Sch.p.16,ln.2**] **Pop.Sch.:** age 45, white, female, in household of paupers.

Mehaffey, Robert: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; deformed. [s.d.3;e.d.188; see **Pop.Sch.p.16,ln.3**] **Pop.Sch.:** age 35, white, male, pauper, in household of paupers.

Mehaffey, Millie: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; sore leg; admitted 1865. . **Also:** Idiots Schedule; partly self-supporting; afflicted at birth; small head never in an institution. [s.d.3;e.d.188; see **Pop.Sch.p.16,ln.4**] **Pop.Sch.:** age 34, white, female, in household of paupers.

Allen, Harrison: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor;

supported at county cost; paralysis; admitted 1879.. **Also:** Allen, Harrison: Idiots Schedule; afflicted at birth; small head; never in an institution. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.5] **Pop.Sch.:** age 52, white, male, in household of paupers.

Hawkins, Edmund: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; old age; admitted 1873.. **Also:** Blind Schedule; not self-supporting, afflicted at age 65; supposed cause, exposure; totally blind; never in an institution. **Also:** Insane Schedule.[s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.6] **Pop.Sch.:** age 70, white, male, in household of paupers.

Hawkins, Phoney: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; old age; admitted 1873. **Also:** Blind Schedule; not self-supporting, afflicted at age 60; cause not known; totally blind; never in an institution. **Also:** Idiots Schedule; afflicted at birth; small head. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.7] age 70, white, female, in household of paupers.

Fossett, Pauline: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; residence, Overton Co.; supported at county cost; not able-bodied; lying in. **Also:** Insane Schedule, enumerated Robertson Co.; age at first attack, 60; never in an asylum. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.8] **Pop.Sch.:** age 40, white, female, in household of paupers.

Doyle, Drucilla: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; able-bodied; admitted 1875. **Also:** Idiots Schedule; afflicted at birth; large head; never in an institution. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.9] **Pop.Sch.:** age 20, white, female, in household of paupers.

Gardner, Rhody: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; crippled; admitted June 1879. **Also:** Idiots Schedule; afflicted at birth; small head; never in an institution. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.10] **Pop.Sch.:** age 50, white, female, in household of paupers.

_____[no surname listed], **Etta:** Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; not able-bodied; lying in; admitted 1876. **Also:** Insane Schedule; confined. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.11] **Pop.Sch.:** age 40, black, female, in household of paupers.

Fisher, Peter: Pauper & Indigent Schedule, enumerated Robertson Co. Asylum for the Poor; supported at county cost; able-bodied. **Also:** Insane Schedule; age at first attack, 35; never in an asylum. [s.d.3;e.d.188; see **Pop.Sch.**p.16,ln.12] **Pop.Sch.:** age 38, black, male, in household of paupers.

Stultz, Susy: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at age 4 years; scrofula; natural head. **Also:** Deaf-Mutes Schedule. [s.d.3;e.d.187, see **Pop.Sch.**p.20,ln.22] **Pop.Sch.:** age 9, white, daughter, in household of Doc Stultz.

Frey, Gilford: Idiots Schedule, enumerated Robertson Co.; not self-supporting; large head. **Also:** Deaf-Mutes Schedule. [s.d.3;e.d.187; see **Pop.Sch.**p.18,ln.27]

Wilson, Gustavis: Deaf-Mutes Schedule, enumerated Robertson Co.; afflicted at birth; inmate at Knoxville, 3 years. [s.d.3;e.d.187; see **Pop.Sch.**p.4,ln.25]

Wilson, Sarah: Deaf-Mutes Schedule, enumerated Robertson Co.; afflicted at birth; inmate at Knoxville, 3 years. [s.d.3;e.d.187; see **Pop.Sch.**p.4,ln.26]

Wilson, Ella: Deaf-Mutes Schedule, enumerated Robertson Co.; afflicted at birth; inmate at Knoxville, 2 years. [s.d.3;e.d.187; see **Pop.Sch.**p.4,ln.27]

Swift, Augustus: Insane Schedule, enumerated Robertson Co.; duration of present attack, 3 months; number of attacks, 1; age at first attack, 76. [s.d.3;e.d.186; see **Pop.Sch.**p.5,ln.42] **Pop.Sch.:** A. A. Swift, age 76, white, father, in household of William H. Swift.

Osborn, Wesley: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; natural head. [s.d.3;e.d.186; see **Pop.Sch.**p.15,ln.36]

Pike, Sarah: Idiots Schedule, enumerated Robertson Co.; partly self-supporting; afflicted at birth; natural head. [s.d.3;e.d.186; see **Pop.Sch.**p.16,ln.40]

Pitt, Mary: Insane Schedule, enumerated Robertson Co.; melancholia; duration of present attack, 19 years; age at first attack, 34; not confined, not restrained, never an inmate of an asylum. [s.d.3;e.d.184; see **Pop.Sch.p.8,ln.44**] **Pop.Sch.:** age 53, white, mother, in household of John Pitt.

Porter, Wm.: Insane Schedule, enumerated Robertson Co.; duration of present attack, 21 years; age at first attack, 30; not confined, not restrained, never an inmate of an asylum. [s.d.3;e.d.184; see **Pop.Sch.p.3,ln.45**] **Pop.Sch.:** age 50, white, brother, in household of Malichi Porter.

Chaudoin, Louis: Insane Schedule, enumerated Robertson Co.; old age & infirmity; number of attacks, 5; age at first attack, 70; not confined, not restrained, never an inmate of an asylum. [s.d.3;e.d.184; see **Pop.Sch.p.6,ln.42**] **Pop.Sch.:** Louis Chudoin, age 71, white, head of household.

Clayton, Daniel: Insane Schedule, enumerated Robertson Co.; number of attacks, 5; age at first attack, 45; confined, restrained by rope; never in an asylum. [s.d.3;e.d.184; see **Pop.Sch.p.13,ln.5**] **Pop.Sch.:** age 57, white, head of household.

Morris, Mary: Idiots Schedule, enumerated Robertson Co.; partly self-supporting; afflicted at age 1 year; inherited; natural head; never in an institution. [s.d.3;e.d.184; see **Pop.Sch.p.1,ln.15**]

Melford, Henry: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; natural head; never in an institution. [s.d.3;e.d.184; see **Pop.Sch.p.4,ln.31**]

Jones, Effa: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; supposed cause, fits in epilepsy; natural head. [s.d.3;e.d.184; see **Pop.Sch.p.17,ln.46**]

Eckles, Addie: Idiots Schedule, enumerated Robertson Co. [s.d.3;e.d.184; see **Pop.Sch.p.2,ln.6**]

O'Guynn[?], John: Idiots Schedule, enumerated Robertson Co.; [s.d.3;e.d.184; see **Pop.Sch.p.4,ln.33**]

O'Guynn[?], Milton: Idiots Schedule, enumerated Robertson Co. [s.d.3;e.d.184; see p.4,ln.34]

True, Joseph: Idiots Schedule, enumerated Robertson Co. [s.d.3;e.d.184; see **Pop.Sch.p.4,ln.35**]

Simmons, Wm.: Idiots Schedule, enumerated Robertson Co. [s.d.3;e.d.184; see **Pop.Sch.p.4,ln.36**]

Shannon, Nathan: Deaf-Mutes Schedule, enumerated Robertson Co.; not self-supporting, afflicted at age six years; scarlet fever. [s.d.3;e.d.184; see **Pop.Sch.p.24,ln.23**]

Green, Polly: Blind Schedule, enumerated Robertson Co.; self-supporting; afflicted at 75; cataract; totally blind. [s.d.3;e.d.184; see **Pop.Sch.p.17,ln.19**] **Pop.Sch.:** age 80, white, grandmother, in household of John Wilson.

Mathews, Matilda: Blind Schedule, enumerated Robertson Co.; not self-supporting, afflicted at age 4; totally blind. [s.d.3;e.d.184; see **Pop.Sch.p.11,ln.4**] **Pop.Sch.:** age 107, black, mother, in household of Daniel Coutts.

Morris, Liza: Idiots Schedule, enumerated Robertson Co.; afflicted at birth; small head. [s.d.3;e.d.183; see **Pop.Sch.p.36,ln.6**]

Porter, Alice: Idiots Schedule, enumerated Robertson Co.; afflicted at birth; natural head. [s.d.3;e.d.183; see **Pop.Sch.p.39,ln.49**]

Crawford, John: Deaf-Mutes Schedule, enumerated Robertson Co.; partly self-supporting; afflicted at age 1 year; scrofula; inmate, Knoxville Institute, 5 years; discharged 1880. [s.d.3;e.d.183; see **Pop.Sch.p.52,ln.49**]

Garrett, Martha: Blind Schedule, enumerated Robertson Co.; partly self-supporting; afflicted at age 17; neuralgia; totally blind. [s.d.3;e.d.183; see **Pop.Sch.p.6,ln.17**] **Pop.Sch.:** age 51, black, sister, in household of John[?] Garrett.

Rice, Henry: Prisoners Schedule, enumerated Robertson Co. Jail; awaiting trial; incarcerated June 1879; alleged offense, murder. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.9**] **Pop.Sch.:** age 25, white, male.

Buchanan, William: Prisoners Schedule, enumerated Robertson Co. Jail; awaiting trial; incarcerated March

1880; alleged offense, larceny. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.10**] **Pop.Sch.:** age 23, black, male.

Reed, James: Prisoners Schedule, enumerated Robertson Co. Jail; awaiting trial; incarcerated March 1880; alleged offense, burglary. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.11**] **Pop.Sch.:** age 23, white, male.

Buchanan, Emma: Prisoners Schedule, enumerated Robertson Co. Jail; awaiting trial; incarcerated April 1880; alleged offense; arming to murder. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.12**] **Pop.Sch.:** age 19, black, female.

Weatherford, Rich'd.: Prisoners Schedule, enumerated Robertson Co. Jail; serving out a fine; incarcerated August 1879; alleged offense, going armed; days in jail, 69; working as day laborer. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.13**] **Pop.Sch.:** age 21, black, male.

Obryant, Robt.: Prisoners Schedule, enumerated Robertson Co. Jail; awaiting trial; incarcerated May 1880; alleged offense, stabbing. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.14**] **Pop.Sch.:** age 27, white, male.

Wilson, Sam: Prisoners Schedule, enumerated Robertson Co. Jail; serving out a fine; alleged offense, going armed; days in jail, 325; working as day laborer. [s.d.3;e.d.183; see **Pop.Sch.p.7,ln.15**] **Pop.Sch.:** age 32, white, male.

Washington, Sydney: Prisoners Schedule, enumerated Robertson Co. Jail; serving out a fine; alleged offense, cutting an ear; days in jail, 26; working as day laborer. [s.d.3;e.d.183; see **Pop.Sch.p.10,ln.16**] **Pop.Sch.:** age 21, black, male.

Black, Izabella: Insane Schedule, enumerated Robertson Co.; dementia; duration of present attack, 3 years; number of attacks, 1; age at first attack, 62; not confined, requires personal attention; if ever in an

asylum, yes. [s.d.3;e.d.182; see **Pop.Sch.p.24,ln.8**] **Pop.Sch.:** age 65, white, mother, in household of E. J. Black.

Adams, Louisa: Insane Schedule, enumerated Robertson Co.; apoplexy; duration of present attack, 20 years; age at first attack, 25[?]; not confined, not restrained, never an inmate of an asylum. [s.d.3;e.d.182; see **Pop.Sch.p.10,ln.22**] **Pop.Sch.:** age 60, white, sister, in household of D. S. Adams.



Prisoners in uniform, ca. 1885

Dunn, Levi: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; natural head; never in an institution. [s.d.3;e.d.182; see **Pop.Sch.p.8,ln.7**]

Long, W. H.: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; large head; never in an institution. [s.d.3;e.d.182; see **Pop.Sch.p.12,ln.34**]

Ward, S. M.: Idiots Schedule, enumerated Robertson Co.; not self-supporting, afflicted at birth; small head; never in an institution. [s.d.3;e.d.182; see **Pop.Sch.p.13,ln.1**]

To Be Continued

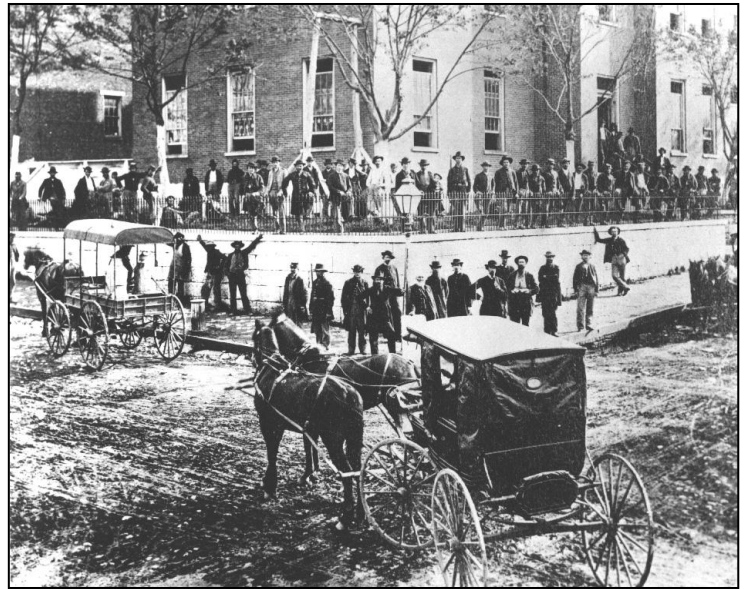
Early Nashville Photographers,

1853-1891 (part 2)

by Jay Richiuso

Much has been written about the well-known Nashville photographers, such as the Calverts, the Giers, the Thuss's, and several other such photographic artists. But this study reveals that there were a great number of other lesser known practitioners who worked along with, and for, the better known and more established photographers.

Genealogists are often confronted with family photographs that are difficult to date. Where the photographer is identified on the image case, this guide will be of help in narrowing the scope of years during which the photo was taken.



**Nashville Civil War Photograph
Showing Union Army Hospital 15**
(Tenn. State Library and Archives)



**Rodney Poole's Photography Wagon
with Edward Barnard at right (early 1870s)**
(Edward Barnard Collection, Vanderbilt University Archives)

Nashville's population in 1860 was just over 10,000. The transition from daguerreotype to photograph occurred around 1851 when Frederick Scott Archer announced the wet plate or collodion process, which he had developed in 1848. The changeover from daguerreotype to photograph in Nashville occurred between 1854 and 1855, as individuals started to be identified in the *Banner* and in city directories as photographers, rather than daguerreotypists.

This list of photographers in Nashville, 1853 to 1870, is derived from research in the Nashville city and business directories, which begin in 1853. Names photographers are given, along with those of helpers such as "printers," "artists," "photo printer," etc.. Listed after an individual's name are these facts: occupation; work address or location; employer (if included); home address and/or location; and the page number of the directory on which the entry was found.

The first section is an alphabetical list of all identified daguerreotypists, photographers, their helpers and the dates they were active in Nashville. The following section provides business locations. Arranged chronologically, this list indicates where they were located, the years in business at a particular

location, with whom they may have joined together in business, and identifies other individuals who worked as staff or students. There were a handful of photographers that could not be placed at a particular location because the directory listing for them referred to them as

“photographer” and provided only their home address or where they boarded.

CHRONOLOGICAL LIST OF NASHVILLE PHOTOGRAPHERS **with addresses and associated names 1853-1891**

The Nashville City Directory, 1871

Braid, J. W., photographer 41 N. Cherry, bds Weller House (page 98).
Eckel, Henry, (Longhurst & E) bds 134 N. College (page 124).
Embusch, Wm., photographer wks 43 and 45 Union (page 125).
Giers, C. C., photographer 43 and 45 Union, h 366 S. Summer (page 135).
Hughes, C. C., photographer h 69 Ewing Ave (page 152).
Larcombe, A., photographer 49 Union Street, bds St. Cloud Hotel (page 162).
Longhurst & Eckel, (L. R. L. & Henry E.) photographers c Union and College (page 166).
Paret, C. A., photographer, wks 43 and 45 Union, h 137 Monroe (page 187).
Patterson, James, photographer, wks 43 and 45 Union (page 188).
Patterson, J. S., photographer, bds St. Cloud Hotel (page 188).
Poole, R., photographer, 41 N. Cherry, bds Weller House (page 191).
Saltsman, T. F., dealer in photograph goods, 21 S. College, h 283 S. Summer (page 200).
Van Stavoren, J. H., photographer and portrait painter, 41½ N. Cherry (page 217).
Wagner, Paul F., photographer, wks 43 and 45 Union (page 219).

The Nashville City Directory, 1872

Braid, J. W., photographer, wks 43 N. Cherry, bds 55 Cedar (page 101).
Embusch, W. H., photographer, wks 45 Union, h 360 N. College (page 130).
Giers, C. C., photographic gallery, 45 Union, h 366 S. Summer (page 142).
Hough, Miss F., photograph colorist, c Union and college, bds 23 S. High (page 161).
Hughes, C. C., photographer, h 69 Ewing Ave. (page 163).
Kennecke, H., photographer, wks 45 Union, bds 366 S. Summer (page 170).
Koellen (spell?), E., photograph printer, wks 45 Union, bds 139 Monroe (page 172).
Larcombe, A., Photograph Gallery, 49 Union (page 174).
McGill, W. A., photographer, c Union and College, bds St. Charles Hotel (page 183).
Paret, Chas., artist, wks C. C. Giers, h Monroe (page 201).
Patterson, J. S., photographer, 45 Union, bds St. Cloud Hotel (page 202).
Poole, R., photographer, 41½ N. Cherry, bds 55 Cedar (page 206).
Poole's Photograph Gallery, corner Cherry and Union Streets (page 23).
Prior, C. W., photographer, c Summer and Church, h 126 Church (page 201).
Saltsman, T. F., Photograph Gallery, c Union and College, h 283 S. Summer (page 216).

The Nashville City Directory, 1873

Braid, J. W., photographer, wks c Cherry and Union, bds ____ S. Spruce (page 102).
Giers, C. C., photograph gallery, 45 Union, h 366 S. Summer (page 142).



Calvert's Studio, shown here in the early 1900s, had previously been occupied by Van Stavoren, and then by Poole, before Calvert took it over. It was located at the corner of Cherry and Union streets.

1873 (cont.)

Gier's, C. C., Photographer, 45 Union Street (page 48).

Koellein, E., photograph printer, wks 45 Union (page 168).

Longhurst, L., photograph colorist, wks c Cherry and Union (page 174).

Paret, Charles, photograph painter, 45 Union, h 197 Monroe (page 196).

Patterson, James S., photo operator, 45 Union, res Edgefield (page 196).

Poole, R., photographer, c Cherry and Union, bds 55 Cedar (page 200).

Poole's, R., Photograph Gallery, cor. Cherry & Union Streets (page 41).

Saltsman, T. F., photograph gallery, c Union and College, h 283 S. Summer (page 210).

The Nashville City Directory, 1874

Bernard, Edwin, photographic printer, wks c Union and Cherry, res country (page 96).

Braid, James W., photographer, c Union and Cherry, bds 55 Cedar (page 100).

Embusch, William H., photograph printer, wks 45 Union, h 360 N. College (page 134).

Giers, Carl C., photograph gallery, 45 Union, h 366 S. Summer (page 146).

Giers, C. C., Photographer, 45 Union Street (page 42).

Herstein, Jacob, ferrotype gallery, 26 Pub. Square, h 139 N. Market (page 159).

Huff, Miss Frank M., photograph painter, 49 Union, h 55 Cedar (page 165).

Hughes, C. C., artist, h 69 Ewing Ave. (page 166).

Koellien, Emile, photo printer, wks 45 Union, h 181 Monroe (page 177).

Longhurst, Lawrence, photographer, bds 106 Stevenson Ave. (page 183).

Paret, Charles A., artist, wks 45 Union, h 179 Monroe (page 211).

Patterson, James S., photograph operator, wks 45 Union, bds 70 Line (page 212).

Poole, R., photographer, c Cherry and Union, bds 55 Cedar (page 216).

Poole's, R., Photograph Gallery, corner Cherry & Union Streets (page 40).
Saltsman, Thomas F., photographer, 49 Union, h 283 S. Summer (page 227).
Schardt, John, assistant photographic operator, wks c Union and Cherry, h N. Front (page 228).

The Nashville City Directory, 1875

Bernard, E., photograph printer, wks c Union and Cherry, res country (page 96).
Braid, James W., photographer, bds St. Cloud Hotel (page 100).
Brooks, Hannibal P., photographer, wks 25 Pub Square, h 91 Church (page 102).
Giers, C. C., Photographer, No. 45 Union Street (page 43).
Giers, Carl C., photographer, 45 Union, h 366 S. Summer (page 144).
Giers, Otto, assistant photograph printer, 45 Union, h 366 S. Summer (page 144).
Herstein, Jacob, prop'r. Gem Gallery, c Deaderick and Pub Square, h 316 N. Cherry (page 158).
Huff, Miss Frank, colorist, c Cherry and Union, bds 55 cedar (page 164).
Hughes, Cyrel, photographer, h 69 Ewing Ave. (page 165).
Hughes, Ellis, photographer, bds 69 Ewing Ave. (page 165).
Koellein, Emile, photograph printer, 45 Union, h 405 N. Summer (page 174).
Longhurst, Lawrence R., photographer, 106 Stevenson Ave. (page 181).
Paret, Charles A., artist, 45 Union, h 139 Monroe (page 207).
Patterson, James S., photograph operator, 45 Union, bds 70 Line (page 208).
Pool(e), R., photographer, c Cherry and Union, bds 55 Cedar (page 212).
Poole's Photographs, cor Cherry and Union Streets (page B).
Precht, Charles, wks Giers' Gallery, h Monroe, b Summer and High (page 213).
Saltsman, Thomas F., photographer, 49 Union, h 283 S. Summer (page 223).
Schardt, John, photographer, wks c Union and Cherry (page 224).
Thuss, W. G. & Co., ferrotypes, etc., Union, c College (page 242).

The Nashville & Edgefield Directory, 1876

Braid, James W., photographer, wks 43 N. Cherry, bds 52 S. High (page 76).
Calvert, Peter R., wks 43 N. Cherry, bds 13th District (page 88).
Collet, John H., photographer, 49 Union, bds W. Park (page 98).
Collet, John H., Photographer and Ferrotyper, 49 Union Street [formerly occupied by T. F. Saltsman] (page 98).
DeAnquinos, Alex, photographer, wks 45 Union, h 111 N. High (page 110).
Giers, Carl C., photographer, 45 Union, h 366 S. Summer (page 138).
Giers, C. C., Photographer, No. 45 Union Street (page 39).
Herstein, Jacob, Gem Gallery, 25 Pub Square, h 127 N. Cherry (page 156).
Hughes, Cyrus C., photographer, h 69 Ewing Ave. (page 164).
Hughes, Ellis L., photographer, bds 69 Ewing Ave. (page 164).
Koellin, Emile, photographer, wks 45 Union, h Jefferson, nr Belleville (page 179).
Paret, Charles A., photographer, wks 45 Union, h 174 Monroe (page 225).
Parrish, Mrs. Lula, photo artist, 45 Union, bds S. College, b Church and Broad (page 226).
Patterson, James S., photographer, wks 45 Union, h Russell, nr Barrow, Edgefield (page 226).
Perry, Frederick, photographer, bds 69 Ewing Ave. (page 229).
Poole, Rodney, photographer, N. Cherry, c Union, Bds St. Cloud Hotel (page 232).
Poole's Photographs, cor. Cherry and Union Streets (facing page).
Thuss, Wm. G., (W G T & Co.), bds 342 N. College (page 272).
Thuss, W. G. & Co. (W G T & Miss S. Catlin), photographers, Union, c N. College (page 272).

The Nashville and Edgefield Directory, 1877

Braid, James W., photographer, wks 43½ N. Cherry, bds St. Cloud Hotel (page 76).
Calvert, Peter R., photograph artist, wks 43½ N. Cherry, h W. Nashville (page 90).
DeAnquinos, Alex, photographer, wks 29½ Union (page 116).
Giers, Carl C., photographer, 45 Union, h 366 Granny White Pike, 5 miles (page 146).
Giers, C. C., Photographer, No. 45 Union Street (page 33).
Giers, Otto B., photo printer, wks 45 Union, bds Granny white Pike, 5 miles (page 146).
Graves, Ezra J., photographer, bds 134 N. College (page 151).
Herstein, Jacob, photographer, 25 Public Square, up stairs, h 127 N. Cherry (page 166).
Hughes, Cyril C., photographer, h 69 Ewing Ave. (page 178).
Hughes, Pierre A., photographer, bds 69 Ewing Ave. (page 178).
Keollin, Emile, photographer, wks 45 Union, h 137 Monroe (page 192).
Koellin, Emile, photographer, wks 45 Union, h 174 Monroe (page 195).
Paret, Charles A., artist, wks 45 Union, h 174 Monroe (page 247).
Patterson, James S., photographer, wks 45 Union, h Russell, Edgefield (page 249).
Poole, Rodney, photographer, 43½ N. Cherry, cor Union, bds St. Cloud Hotel (page 255).
Poole, R., Photographer, cor. Cherry and Union Sts. (page B).
Thuss, W G & Co. (W G T & Miss S. E. Catlin), photographers, 29½ Union (page 302).
Thuss, William G., (W G T & Co.), h 371 N. College (page 302).

The Nashville and Edgefield Directory, 1878

Armstrong, William E., proprietor, The Giers' Art Gallery, 45 Union, h 623 Russell, Edgefield (page 59).
Barnard, Edward E., photo-painter, 43½ N. Cherry, bds 84 Church (page 65).
Bates, David W., photo-printer, 45 Union, bds 55 Cedar (page 67).
Braid, James W., photographer, wks 43½ N. Cherry, bds St. Cloud Hotel (page 83).
Calvert, Peter R., photo-artist, 43½ N. Cherry, h 146 Cedar (page 101).
Embusch, William E., photographer, 29½ Union, bds 360 N. College (page 157).
Giers, The, Art Gallery, W. E. Armstrong, proprietor, No. 45 Union (advert, front)
Herstein, Jacob, photographer, 25 Public Square up stairs (page 210).
Hughes, Cyril C., photographer, h 69 Ewing Ave. (page 224).
Hughes, Ellis, photographer, bds 69 Ewing Ave. (page 224).
Hughes, Pierre, photographer, bds 69 Ewing Ave. (page 224).
Koelin, Emile, artist, wks 45 Union, h 174 Monroe (page 249).
Paret, Charles A., (Paret, Thuss & Co.) h 174 Monroe (page 322).
Paret, Thuss & Co., (C A Paret & G Thuss), photographers, 29 ½ Union (page 322).
Patterson, James S., photographer, wks 45 Union, bds 410 Main, Edgefield (page 324).
Poole, R., Photographer, corner Cherry and Union Streets (advert, front)
Poole, Rodney, photographer, 43½ N. Cherry cor Union, bds St. Cloud Hotel (page 334).
Thuss, William J., (sic) (Paret, Thuss & Co.) bds 371 N. College (page 399).

The Nashville and Edgefield Directory, 1879

Armstrong, William E., art gallery, 45 Union, h 623 Russell, Edgefield (page 90).
Barnard, Edward E., photo-printer, 43½ N. Cherry, bds 136 N. Summer (page 95).
Braid, James W., photographer, 43½ N. Cherry, h 129 ½ Church (page 112).
Calvert, Peter R., artist, 43½ N. Cherry, h 135 N. Summer (page 128).

Embusch, William H., photographer, wks 29½ Union, h 337 N. College (page 175).
Giers, Otto B., photographer, wks 29½ Union, bds 380 S. Summer (page 196).
Giers, The, Art Gallery, W. E. Armstrong, proprietor, No. 45 Union Street (page 49).
Herstein, Jacob, photographer, 25 Public Square, h 180 N. Market (page 221).
Hughes, Cyrus C., photographer, h 69 Ewing Ave. (page 234).
Hughes, Ellis L., photographer, h 69 Ewing Ave. (page 234).
Hughes, Frederick P., photographer, h 69 Ewing Ave (page 234).
Koellein, Emil, artist, 45 Union, h 338 N. High (page 255).
Paret, Charles A., photographer, wks 29½ Union, h 179 Monroe (page 318).
Patterson, James S., photographer, 45 Union, bds 410 Main, Edgefield (page 320).
Poole, Rodney, photographer, 43½ N. Cherry cor Union, bds Maxwell House (page 328).
Thuss, William G., photographer, 29½ Union, h 371 N. College (page 385).
Thuss, W. G., Photographer, Gallery—Union cor N. College (page 385).

Nashville Directory, 1880

Armstrong, William E., photographer, 45 Union, h 602 Boscobel (page 107).
Armstrong, W. E., Photographic Art Gallery, No. 45 Union Street (page 107).
Barnard, Edward E., photo-printer, 43 N. Cherry, h Cumberland nr Douglass Ave. (page 113).
Braid, James W., photograph operator, 43 N. Cherry, h 129½ Church (page 132).
Calvert, Ebenezer, artist, 45 Union, h Broad opp W. Carroll (page 151).
Calvert, Peter R., artist, 43 N. Cherry, h Broad opp W. Carroll (page 151).
Giers, Otto B., artist, wks 29½ Union, bds 82 N. Summer (page 233).
Herstein, Jacob, photographer, 25 Public Square, h 119 N. College (page 265).
Hughes, Cyrus C., photographer, h 69 Ewing Ave. (page 279).
Hughes, Frederick P., photographer, h 69 Ewing Ave. (page 279).
Koellien, Emile (Thuss & Koellien), h N. High nr Taylor (page 304).
Mahon, William, artist, wks 25 Public Square, bds 119 N. College (page 335).
Paret, Charles A, artist, wks 29½ Union, h 123 Monroe (page 375).
Patterson, James S., photographer, wks 45 Union, bds 82 N. Summer (page 377).
Poole, Rodney, photographer, 43 N. Cherry, bds Nicholson House (page 387).
Root, W. J., artist, 45 Union, bds 82 N. Summer (page 406).
Schleier, Theodore M., photograph artist, 31½ N. Cherry (page 414).
Suttle, Elijah T., photographer, h 108 S. Summer (page 442).
Taylor, C. Samuel A., photo printer, 45 Union, bds 156 S. Front (page 445).
Thuss, William G. (Thuss & Koellien), h 334 N. High (page 452).
Thuss & Koellien, (W. G. Thuss & E. Koellien), photographers, 29½ Union (page 452).
Thuss & Koellien, Photographers, Union, corner of North College Street (page 452).

Nashville Directory, 1881

Armstrong, William E., photographer, 45 Union, h 217 Watson (page 107).
Photographic Art Gallery, W. E. Armstrong, No. 45 Union Street (page 107).
Barnard, Edward E., photograph printer, 43½ N. Cherry (page 113).
Braid, James W., photograph operator, 43½ N. Cherry, h 120 N. Cherry (page 133).
Calvert, Ebenezer, artist, wks 45 Union, h Bellemont nr Division (page 152).
Calvert, Peter R., artist, 43½ N. Cherry, h Bellemont nr Division (page 152).
Giers, Otto B., photo printer, wks 29½ Union, h 380 S. Summer (page 236).



1880s View of Nashville
Looking South from the Capitol
(uncredited photo found at CivilWarNashville.net)

1881 (cont.)

- Herstein, Jacob**, photographer, 25 Public Square, h 119 N. College (page 270).
Hughes, Cyrus, photographer, h 69 Ewing Ave. (page 286).
Hughes, Ellis L., photographer, bds 69 Ewing Ave. (page 286)
Hughes, Frederick P., photographer, bds 69 Ewing Ave. (page 286).
Koellien, Emile (Thuss & Koellien), h 338 N. High (page 313).
Mahon, William S., photographer, 10 Public Square, bds 119 N. College (page 347).
Overland, Anton P., photographer, 31½ N. Cherry, bds 82 N. Cherry (page 386).
Paret, Charles A., artist, wks Union cor N. College, h Monroe nr N. High (page 388).
Patterson, James S., photographer, wks 45 Union, bds 107 Carroll (page 390).
Poole, Rodney, photographer, N. Cherry cor Union, bds Nicholson House (page 400).
Quimby, F. J., photographer, 31½ N. Cherry, bds 82 N. Cherry (page 406).
Reisman, Mark, photographer, 31½ N. Cherry, bds 103 N. College (page 412).
Robertson, George, photographer, wks 31½ N. Cherry, bds 24 N. Market (page 418).
Root, William J., photographer, 43½ N. cherry, bds 21 S. cherry (page 421).
Schleier, Theodore M., photographer, 31½ N. Cherry (page 430).
Taylor, C. Samuel A., photo printer, 45 Union, bds 156 S. Front (page 465).
Thuss, William G. (Thuss & Koellien), h Morgan nr Church (page 473).
Thuss & Koellien (W. G. Thuss & E. Koellien), photographers, Union cor N. College (page 473).

Wuille, Miss Delia, artist, bds 15 S. Spruce (page 514).

Nashville Directory, 1882

Armstrong, William E., photographer, 139 Union, h 706 Boscobel (page 108).
Barnard, Edward E., photographer, wks 43 N. Cherry, h Bellemont Ave. nr Division (page 115).
Baugh, Cadwell D., photographer, wks 25 Public Square, h 136 University (page 118).
Calvert, Eben (Calvert Bros.), h Bellemont Ave. nr Division (page 155).
Calvert, Peter R. (Calvert Bros.), h Bellemont Ave. nr Division (page 155).
Duncan, Miss Amelia, photo-finisher, 139 Union, bds 174 N. Cherry (page 207).
Giers, Otto B., photographer, wks 127½ Union, bds 534 S. Summer (page 242).
Herstein, Jacob (Herstein & Mahon), and photographer, 25 Public Square, h 165 N. College (page 277).
Hughes, Ellis, photographer, h 85 Ewing Ave. (page 294).
Hughes, Frederick P. R., photographer, h 421 S. High (page 294).
Koellien, Emil, photographer, wks 127½ Union, h 534 N. High (page 322).
Mahon, William S. (Herstein & Mahon), bds N. college nr Line (page 356).
Overland, Antone P., photographer, wks 31½ N. Cherry, bds 82 N. Summer (page 398).
Paret, Charles A. (Paret & Thuss), h 229 Monroe (page 400).
Patterson, James S., photographer, wks 139 Union, bds 42 Carroll (page 403).
Poole, Rodney, photographer, 43 N. Cherry, bds Nicholson House (page 413).
Reisman, Mark, photographer, bds 147 N. College (page 426).
Robertson, George G., photographer, wks 43 N. Cherry, bds 24 N. Market (page 432).
Root, William J., photographer, wks 139 Union, bds 40 S. Cherry (page 435).
Schleier, Theodore M., photographer, 31½ N. Cherry (page 445).
Spier, Al, photographer, wks 31½ N. Cherry, bds Cedar nr N. Summer (page 466).
Taylor, Samuel A, photo printer, 139 Union, bds 214 S. Front (page 482).
Thuss, Andrew, photographer, wks 127½ Union, bds 500 N. High (page 489).
Thuss, William G. (J. M. Ozanne & Co.), and photographer, 127½ Union, h 556 Broad (page 489).
Wuille, Miss Delia, artist, 43 N. Cherry, bds Hayes nr Stonewall (page 533).

Nashville Directory, 1883

Armstrong, William E., photographer, 149 Union, h 607 Boscobel (page 125).
Barnard, Edward E., photographer, wks 43 N. Cherry, h Bellemont Ave. nr Hawkins (page 132).
Baugh, Caldwell (misspell) D., photographer, wks 25 Public Square, h 136 University (page 136).
Bratten, Homer C., photographer, 166½ Church (page 157).
Brook, M. F., photographer, wks 139 Union, bds 553 Broad (page 160).
Calvert Bros. (E. & P. R. Calvert), artists, 171 Union (page 177).
Calvert, Ebenezer (Calvert Bros.), h Bellemont Ave. nr division (page 177).
Calvert, Peter R. (Calvert Bros.), h Bellemont Ave. nr Division (page 177).
Corbitt, Walter D., photographer, wks 125½ Union, bds 61 Lewis (page 204).
Forfey, Frank, photographer, wks 43 N. Cherry, bds 589 N. Cherry (page 258).
Giers, Otto B., photographer, wks 125½ Union, bds 534 S. Summer (page 274).
Herstein, Jacob (Herstein & Mahon), and photographer, 25 Public Square, h 234 Woodland (page 312).
Herstein & Mahon (J. Herstein & W. S. Mahon), photographers, 10 and 25 Public Square (page 313).
Hughes, Frederick P., photographer, Line nr N. McLemore, h 470 S. High (page 330).
Jungermann, Ernest, photographer, wks 31½ N. Cherry, bds 145 N. McLemore (page 350).
Koellein, Emile (Koellein & Patterson), h 534 N. High (page 361).



Otto Giers
He followed in the footsteps of his adoptive father,
German-born photographer Carl C. Giers. Otto first
appears under his own name in the 1876 City Directory,
and continued in business beyond 1891.
(tennrebelgirl.com)

Koellein & Patterson (E. Koellein & J. S. Patterson), photographers, 139 Union (page 361).
Lehr, Edward F., photographer, wks 166½ Church (page 369).
Mahon, William S. (Herstein & Mahon), bds 234 Woodland (page 399).
Morris, John, photographer, 31½ N. Cherry, bds 64 N. Summer (page 423).
Paret, Charles A., artist, h 229 Monroe (page 446).
Patterson, James S. (Koellein & Patterson), h 302 S. High (page 448).
Poole, Rodney, photographer, 43½ N. Cherry, bds Nicholson House (page 460).
Robertson, George G., photographer, wks 43 N. Cherry, bds 410 Woodland (page 480).
Root, William J., photographer, wks 43 N. Cherry, h 36 S. Cherry (page 484).
Schleier, Theodore M., photographer, 31½ N. Cherry (page 494).
Taylor, Samuel A., artist, h 214 S. Front (page 536).
Thuss, Andrew J., photographer, wks 125½ Union, h 522 N. Summer (page 543).
Thuss, William G., photographer, Union cor N. college, h 75 Laurel (page 543).
Wuille, Miss Delia, artist, wks 43 N. Cherry, bds 17 S. Spruce (page 594).
Wuille, Miss Minnie, artist, wks 43 N. Cherry, bds 17 S. Spruce (page 594).

Nashville Directory, 1884

Baugh, Cadwell D., photographer, Union cor. N. College, h 136 University (page 123).
Calvert Bros. (E. & P. R. Calvert), artists, 70 Cole Building (page 168).
Calvert, Ebenezer (Calvert Bros.), h Bellemont Ave. nr division (page 168).
Calvert, Peter R. (Calvert Bros.), h Bellemont Ave. nr Division (page 168).
Corbett (Corbitt?), Walter, photographer, wks 125½ Union, h 61 Lewis (page 198).
Decker, John, photographer, wks 31½ N. Cherry (page 218).
Emory, Edgar, photographer, wks 31½ N. Cherry (page 242).
Forfe, Frank, photographer, wks 43½ N. Cherry, bds 589 N. Cherry (page 259).

Fuller, Harry, photographer, 10 Public Square, bds 303 Main (page 267).
Giers, Otto B. (Thuss, Koellein & Giers), bds 534 S. Summer (page 275).
Gorff, John, photographer, wks 164½ Church, bds 585 N. Vine (page 283).
Herstein, Jacob (Herstein & Mahon), and photographer, 25 Public Square, h 303 Main (page 319).
Hughes, Ellis, photographer, h 85 Ewing Ave. (page 338).
Hughes, Frederick P., photographer, h 470 S. High (page 338).
Koellein, Emile (Thuss, Koellein & Giers), h 534 N. High (page 371).
Kosanki, Charles, photographer, wks 43½ N. Cherry (page 372).
Mahon, William S. (Herstein & Mahon), bds 303 Main (page 414).
Marks, Byron H., photograph gallery, 166½ Church and Union cor N. College, bds 10 S. Cherry (page 417).
Paret, Charles A., artist, h 229 Monroe (page 466).
People's Photograph and Gem Gallery, cor. Union and College Sts. (entrance on Union St.), C. D. Baugh, Proprietor (page 6).
Poole, Rodney, photographer, 43½ N. Cherry, bds Nicholson House (page 481).
Robertson, George R., photographer, wks 43 N. Cherry, h 13 Gowdey (page 504).
Root, William A., photographer, wks 43½ N. Cherry, bds 57 S. Cherry (page 508).
Ruth, William, photographer, wks N. Cherry cor Union, h 32 S. Cherry (page 512).
Saltsman, Thomas F., photographer, h Park cor Pearl (page 515).
Schleier, Theodore M., photographer, 31½ N. Cherry (page 519).
Taylor, Samuel, photographer, wks 149 Union, bds 296 S. Summer (page 564).
Thuss, Andrew J., photographer, wks 139 Union (page 572).
Thuss, Koellein & Giers (W. G. Thuss, E. Koellein, & O. B. Giers), photographers, 139 Union (page 572).
Thuss, William G. (Thuss, Koellein, & Giers), h 75 Laurel (page 572).
Vanderbilt Photograph Gallery, B. H. Marks, proprietor, 164½ Church (page 582).
Wuile (?), Delia, Miss, artist, 43 N. Cherry, bds 19 N. High (page 626).
Wuile (?), Minnie, Miss, artist, 43 N. Cherry, bds 19 N. High (page 626).

Nashville Directory, 1885

Baugh, Cadwell D., photographer, 127½ Union, bds 136 University (page 91).
Calvert Bro. (E. & P. R. Calvert), portrait painters and artists, 70 Cole Building (page 139).
Calvert, Ebenezer (Calvert Bros.), h Belmont cor Hawkins (page 139).
Calvert, Peter R., 70 Cole Building, h Belmont nr Division (page 139).
Corbitt, Edward F., photographer, wks 127½ Union, bds 61 Lewis (page 170).
Corbitt, Walter D., photographer, wks 127½ Union, h 9½ Summer (page 170).
DeAnquinos, Alexander (A. DeAnquinos & Son), h 601 S. College (page 190).
DeAnquinos, A. & Son (A. & L. L. DeAnquinos), photographers and artists, 166 Church (page 190).
DeAnquinos, Lawrence L. (A. DeAnquinos & Son), h Murfreesboro, Tenn. (page 190).
Decker, John R., photo artist, 31½ N. Cherry, bds 586 N. Cherry (page 190).
Emory, Edgar, photo printer, wks 31½ N. Cherry, bds 524 N. Vine (page 215).
Forfey, Frank, photographer, wks 43 N. Cherry, bds 589 N. Cherry (page 233).
Fuller, Harry (Mahon & Fuller), bds 127 Church (page 241).
Gault, William M., photographer, wks 139 Union, bds 237 S. Front (page 246).
Giers, Otto B. (Thuss, Koellein & Giers), bds 54 N. High (page 249).
Gorff, Julius (see Gorff, John, 1884), photographer, wks 139 Union, h 511 N. High (page 257).
Herstein, Jacob, photographer, 25 Public Square, h 303 Main (page 292).
Hughes, Ellis, photographer, h 85 Ewing Ave. (page 312).

Hughes, Frank P., photographer, h 40 Allison (page 313).
Judd, Spencer C., photographer, wks 139 Union, bds 54 N. High (page 334).
Koellein, Emil (Thuss, Koellein & Giers), h 534 N. High (page 347).
Kosanke, Charles, photographer, wks 43 N. Cherry, bds 37 N. Cherry (page 347).
Mahon, William S. (Mahon & Fuller), bds 303 Main (page 391).
Mahon & Fuller (W. S. Mahon & H. Fuller), photographers, 10 Public Square (page 391).
Paret(t), Charles A., artist, h 229 Monroe (page 446).
Poole, Rodney, photographer, 43 N. Cherry, bds The Nicholson (page 462).
Robertson, George R., photographer, wks 43½ N. Cherry, bds 5 Gowdey (page 487).
Root, William J., photographer, wks 43½ N. Cherry, h 213½ Church (page 491).
Schleier, Theodore M., photographer, 31½ N. Cherry (page 503).
Taylor, Samuel A., photographer, wks 139 Union, h 237 S. Front (page 550).
Thuss, Andrew J., photographer, wks 139 Union, bds 522 N. summer (page 559).
Thuss, Koellein, & Giers (W. G. Thuss & E. Koellein & O. B. Giers), photographers and artists, 139 Union (page 559).
Thuss, William G. (Thuss, Koellein & Giers), h 75 Laurel (page 559).
Underhill, Michael, photographer, bds 85 S. Summer (page 568).
Wuille, Miss Delia, wks 43 N. Cherry, bds 13 N. High (page 617).
Wuille, Miss Minnie, artist, wks 43 N. Cherry, bds 13 N. High (page 617).

Nashville City Directory, 1886

Baugh, Cadwell D., photographer, N. College cor Union, h Murfreesboro pike 1½ miles (page 93).
Calvert Brothers (E. & P. R. Calvert), artists, 70 Cole Building (page 141).
Calvert, Ebenezer (Calvert Bros.), h Belmont opp Hawkins (page 141).
Calvert, Peter R. (Calvert Bros.), h Belmont nr Division (page 141).
Corbitt, Ephriam F., Jr., photographer, wks 25 Public Square, bds 61 Lewis (page 175).
Corbitt, Walter D., photographer, wks N. College cor Union, h Green nr Lewis (page 175).
DeAnquinos, Alexander (DeAnquinos & Son), h 601 S. College (page 196).
DeAnquinos & Son (A. & L. DeAnquinos), artists and photographers, 166 Church (page 196).
DeAnquinos, Lawrence (DeAnquinos & Son), bds 601 S. College (page 196).
Emery, Edgar L., photographer, wks 31½ N. Cherry, bds 524 N. Vine (page 222).
Forfe, Frank, artist, 166 Church, h 589 N. Cherry (page 240).
Fuller, Harry, photographer, wks 10 Public Square (page 249).
Giers, Otto B. (Thuss, Koellein & Giers), h 136 Chestnut (page 257).
Gorff, Julius, photographer, wks 139 Union, h 511 N. High (page 265).
Herstein, Jacob, photographer, 25 Public Square, h 303 Main (page 303).
Hughes, Ellis L., photographer, h 85 Ewing Ave. (page 325).
Hughes, Frederick P., photographer, h 83 Ewing Ave. (page 325).
Haley, James T. (Rock City Photo Copying Co.), h Lebanon Pike 4 miles (page 281).
Judd, Spencer C., photographer, wks 139 Union, bds 54 N. High (page 349).
Koellein, Emil (Thuss, Koellein, & Giers), h 534 N. High (page 363).
Kosanke, Charles, photographer, wks 43 N. Cherry, h 37 N. Cherry (page 363).
Lewis, Charles E., photographer, wks 43½ N. Cherry, bds 587 S. Summer (page 377).
Mahon, William S. photographer, 10 Public Square (page 409).
Poole Art Co., R. Poole pres and general manager, W. T. Root sec, 43 N. Cherry (page 483).
Poole, Rodney, photographer and pres Poole Art Co., 43 N. Cherry, bds The Nicholson (page 483).

Reeves, Walter R., photographer, 25 Public Square, bds 19 N. McLemore (page 501).
Robertson, George R., photographer, wks 43½ N. Cherry, bds 5 Gowdey (page 509).
Rock City Photo copying Co. (J. T. & G. P. Haley), S Cherry cor Ash (page 511).
Root, William J., artist, Poole Gallery, h 214½ Church (page 514).
Saltsman, Thomas F., photographer, Granny White Pike nr Stevens (page 522).
Schleier, Theo M., artist and photographer, 31½ N. Cherry (page 527).
Sigler, Charles W., photographer, wks 31½ N. Cherry, bds Commercial Hotel (page 539).
Taylor, Samuel A., photographer, wks 139 Union, bds 196 S. Front (page 578).
Thuss, Koellein, & Giers (W. G. Thuss, E. Koellein, & O. B. Giers), photographers and artists, 139 Union (page 587).
Thuss, William G. (Thuss, Koellein, & Giers), h Charlotte Pike 3 miles (page 587).
Wuille, Miss Delia, artist, 43½ N. Cherry, bds 13 N. High (page 649).

Nashville City Directory, 1887

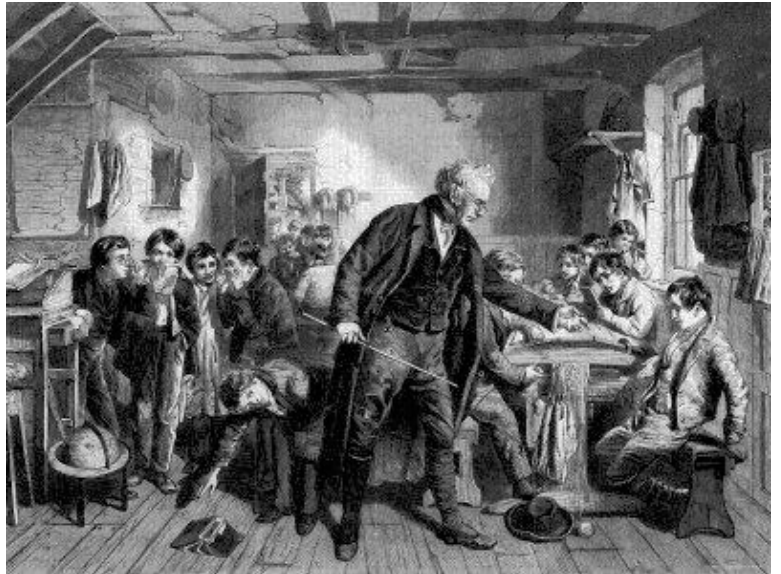
Baugh, C. D., Union cor N. College (page 740).
Calvert Brothers (E. & P. R. Calvert), artists, 70 Cole Building (page 146).
Calvert Bros., Portrait Painters, Draughtsmen and Teachers of Art, 70 Cole Building (page 146).
Calvert, Ebenezer (Calvert Bros.), h Belmont ave. opp Hawkins (page 146).
Calvert, Peter R. (Calvert Bros.), h Belmont ave. opp Hawkins (page 146).
Corbitt, Edward F., photographer, wks 44½ N. Cherry, bds 61 Lewis (page 182).
Corbitt, Walter D., photographer, wks Union cor N. College, bds S. Summer cor Broad (page 183).
DeAnquinos, Alexander, photographer, 166 Church (page 204).
Emery, Edgar L., photographer, wks 31½ N. Cherry, bds 523 N. Vine (page 231).
Fuller, Harry, photographer, wks 10 Public Square, bds St. Nicholas Hotel (page 259).
Giers, Otto B. (Thuss, Koellein & Giers), h 136 Chestnut (page 267).
Gorff, Julius, photographer, wks 139 Union, h 507 N. High (page 277).
Herstein, Jacob, photographer, 25 Public Square and Union cor N. College, h 303 Main (page 315).
Hughes, Frederick P., photographer, bds 31 Fogg (page 346).
Koellein, Emil (Thuss, Koellein, & Giers), h 534 N. High (page 384).
Kosanke, Charles, wks 43 N. Cherry, h 37½ N. Cherry (page 384).
Lewis, Charles E., wks 43½ N. Cherry, bds 550 S. Summer (page 398).
Mahon, William C., photographer, 10 Public Square (page 432).
Poole Art Company, R. Poole pres, J. W. Braid sec, photographer s and artists, 43 N. Cherry (page 512).
Poole Art Co., Photographic Artists, corner Cherry and Union Streets (page 512).
Poole, Rodney, pres Poole Art Co., and sec treas Nashville Electric Time Co., bds The Nicholson (page 412).
Robertson, George R., wks 43½ N. Cherry, bds 5 Gowdey (page 540).
Root, Melville E., photographer, wks 32½ N. Cherry, h 16 Webster (page 545).
Schleier, Miss Mattie, artist, 31½ N. Cherry, bds 159 N. Summer (page 557).
Schleier, Theodore M., photographer, 31½ N. Cherry h 159 N. Summer (page 557).
Sigler, Charles, wks 31½ N. Cherry, bds Commercial Hotel (page 571).
Taylor, Samuel A., wks 129 Union, bds 136 University (page 610).
Thuss, Koellein, & Giers (W. G. Thuss, E. Koellein, & O. B. Giers), photographers, 139 Union (page 619).
Thuss, William G. (Thuss, Koellein, & Giers), h 75 Laural (page 619).
Wuille, Miss Delia, artist, 43½ N. Cherry, bds 13 N. High (page 681).

To Be Continued

Schoolmaster paid with “Country Made Linen”

Michael Shannon in Sumner County, 1795

This early contract between a school master and the parents in a Sumner County neighborhood not only provides information about the family, but contains interesting details about payment methods. A very detailed contract, it hints that Shannon may have had trouble in the past and wanted to insure this arrangement worked out better.



Know all Men by these presents, that we the Subscribers to these Articles, Living in Davidson & Sumner County's,¹ Territory of the united States South of the River Ohio², hath unanimously hir'd Mich^l Shannon³ of Sumner County and Territory aforesaid to Teach School for the Space of Six Months, the School to be Kept in the New Schoolhouse where [which?] Mr. Hamilton lately kept. [I]n Consideration of Such each Subscriber for himself do promise to pay or cause to be paid unto Said Shannon or to his Attorney the Sum of Twenty Shillings Virginia Currency one half Dollar pr Scholar to be paid in Cash, and the Ballance in Merchantable Country Made Linen no coarser than a Seven Hundred,⁴ Corn in the ear, or young & likely cattle at their most current [c--?] prices, and to be deliver'd at Said Shannon's quarters the last day of the School. [T]he employers doth likewise oblige themselves to put the Schoolhouse in repair if it Should require it, furnish it with Benches and procure a Sufficient quantity of Firewood in due Season. Again Said Shannon on his part doth hereby Obligate himself to Teach Spelling, Reading, Writing, and Arithmetic for said Salary, and if the employers or any of them Should incline to Send their children to learn the undermention'd Branches or any of them, they Shall pay a Moderate price for the same[. T]he Branches

¹ At this date, the boundaries of Davidson and Sumner Counties covered the entire northern part of Middle Tennessee, stretching from what is now Overton County west to Stewart County and the Tennessee River, and extending as far south as Murfreesboro. The school, however, would have only served a small neighborhood of students living close enough to walk or ride each day.

² Tennessee, separated from North Carolina in 1790, became the Southwest Territory until statehood was granted in 1796. During that time the counties of Davidson, Sumner, Davidson and Tennessee were in operation. Tennessee County was formed in 1788 but divided into the new counties of Robertson and Montgomery and abolished in 1796.

³ Page, Mary Lee. "Shannon Family," *U.S. Genweb, Sumner County, Tennessee*, (<http://www.rootsweb.ancestry.com/~tnsumner/fashan.htm>). Genealogist Mary Lee Page asserts that Michael Shannon and Margaret Hopkins were the parents of Harvey Shannon, who was born in Robertson County in 1800. The 1840 census shows a male and female, both aged 80-90, living in Harvey Shannon's household in Sumner County. This may be the family of schoolmaster Michael Shannon.

⁴ A thread count of 700 per inch seems very high for this early period. It is evidence that households on the Tennessee frontier were producing high-quality textiles.

Said Shannon undertakes to Teach are these virt Bookkeeping, Mensurations⁵, Surveying, Navigation, Trigonometry rectangular and oblique, Inaccessible Heights and distances, and four Books of the Elements of Euclid[. H]e Shall keep good rules and regular Hours in his School, Teach five days in the Week, allow his employers to make up their lost time, and if he should happen to be sick or absent he shall make it up again. Note, the Master & all his employers to be clear of one another at the end of the first quarter Assigning a Lawful fault or objection for the performance of these Articles, each party to these presents hath Set their [own?] hand this 12th day of October, Anno Domini, one Thousand, Seven Hundred, and Ninety five.

#####



[signed] Mich^l Shannon



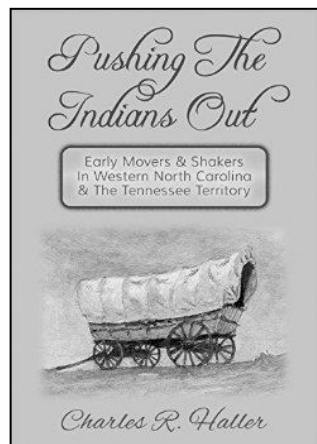
Spanish Milled Dollars, Shillings and Pence continued to serve as currency long after American Independence. Michael Shannon’s contract calls for payment in Virginia money, such as the note above. Notes like this continued to be passed as legal tender for many years.

Subscribers Names	Scholars	Subscribers Names	Scholars
Isaac Walton	2	James Williamson	1
John Tinning	1	John Caffery	3
William Walton	2 ½	Stephen Cantrill	2
Andrew Hoover	1	Thomas Simpson 3 months	2
Demey[?] Powell	1	Wm. Bowen 3 months	2
George Perry	1	George Purtle	1
Adam Linn	2	Thomas Thompson	¼
James Byrn	3	Jaber[?] Harrison 4 months	2
Elender Logue	1	Jos. Hopkins	3
Robert Barnett	2	Colonel Manskers	1
		John Rhodes	2

N.B. be it remembered before the Signing hereof that said Shannon will allow 3p for Linnen 1/6 for corn & 8 Dollars for young & likely Second rate Cows & calves and so in proportion for Stears & Heifers.

⁵ Mensuration is a term for geometry, including the measurement of volume, area and angles.

Book Reviews *by Shirley Wilson*



Pushing the Indians Out by Charles R. Haller, paperback, 2014, 288 pp., appendix, subject index. \$21.54 plus postage from Amazon.com

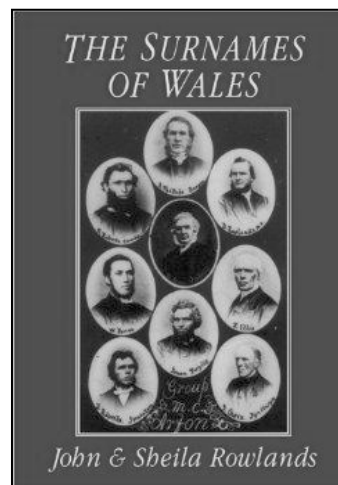
The subtitle – Early Movers & Shakers in Western North Carolina & The Tennessee Territory – accurately describes what is in this book. While the Indians *were* in fact pushed out, the focus is on those who did the pushing.

A large portion of the book is devoted to the descendants of specific individuals from western North Carolina. Each individual is followed by the names of descendants with their birth and death dates and the cemetery where buried if known. There is also a summary of census, land records, author's notes and selected references for each individual. Following that is a list of land grants to those named individuals.

If ever a book needed an every name index, this one does. There is excellent material to be found in the descendant lists. The lists are in alphabetical

order, although the names of the descendants within those lists are not. The subject index is to the introductory part only.

The Surnames of Wales by John & Sheila Rowlands, paperback, 2014, 322 pp., graphs, illustrations, maps, selected bibliography. \$39.95 plus shipping from Genealogical Pub. Co., Genealogical.com, 3600 Clipper Mill Road, Suite 260, Baltimore, MD 21211 800-296-6687



This is a new and expanded version of a book originally published in 1996. It now includes given names as well as surnames. While surnames are believed to be quite limited in Wales, this book claims to have found over 270,000 surnames in the parish records. Still, the ten most popular surnames in Wales comprise almost 56% of the population, with Jones leading the way.

A listing of both given and surnames provides the meanings of the names as well as the area of Wales where they are most frequently found.

This is a must-have for the library shelf of anyone doing research in 'Wales.